

**SPORTS REVIEW**

Fall 1983

48768 \$1.50

# Wrestling

**1983 ANNUAL**

**Killer Brooks,  
Larry Zbyszko,  
& Buzz Sawyer:**

**DID  
RIC FLAIR  
ORDER THIS  
HIT SQUAD  
TO ATTACK  
TONY  
ATLAS?**



**Bugsy & The  
Boogie Woogie Man:  
BLOOD BROTHERS  
IN BATTLE**

**THE APARTMENT WRESTLING  
MATCH THEY  
DEMANDED BE  
STOPPED!**







# Get in on the PROFITS in SMALL ENGINE service and repair Start your own money

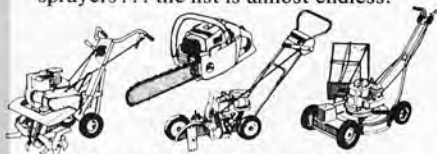
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# Wrestling

## ANNUAL

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Skinny Men and Women

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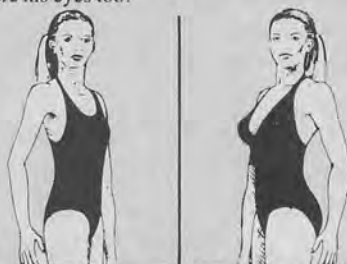
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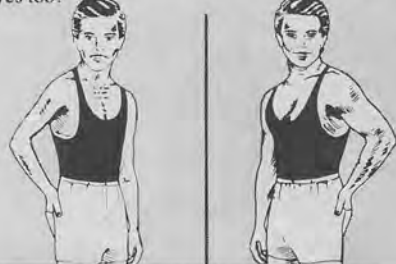
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Chris Sabatino, 1981, Class I NBA, Teenage Mr. America

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# MAILBAG MAIL

the AWA. We, the fans, have been paying good money to see his matches, and for the most part we have received more than our money's worth. But the loss of Hogan, without a doubt the most talented and exciting wrestler today, is immeasurable.

So I leave it to you, Mr. Blackburn, and to the AWA promoters to do everything within your power to bring back Hulk Hogan, the true World heavyweight champion.

RICK HOFFMAN  
 St. Louis Park, MN

## BRISCO IS A BUM!

Jack Brisco recently tried to break Rick Steamboat's leg in a match televised over Mid-Atlantic television. The films show him kneedropping on Steamboat's knee while Jerry Brisco had Rick in a figure-four leglock. A week later, the Briscos double-bodyslammed Jimmy Valiant on the concrete floor.

The quest for the NWA tag team belts has totally overcome Jack Brisco. Now that bum is trying.  
*(Continued on page 8)*



Hulk Hogan seems to be very happy in Japan. Reader Rick Hoffman blames AWA President Stanley Blackburn for Hogan's leaving the AWA.

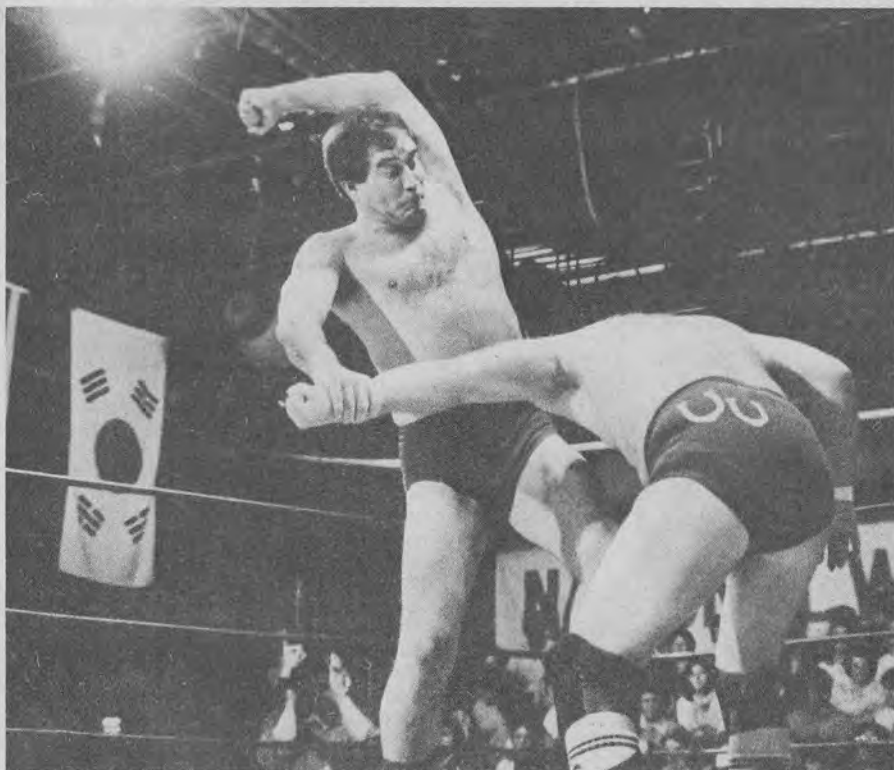
you have taken the belt away from Hogan and returned it to Bockwinkel (to whom you gave the title in the first place after the retirement of Verne Gagne.)

Now, because of your actions, the incredible Hulk Hogan has left

## CHAMPION HOGAN?

An open letter to AWA President Stanley Blackburn:

On April 24, 1983, Hulk Hogan defeated Nick Bockwinkel for the AWA World heavyweight championship. Moments later, however, you stripped Hogan of the belt for having thrown Bockwinkel over the top rope during the course of the match. This is not the first time



Jack Brisco, writes John Stansberry, is obsessed with winning the NWA tag team championship with his brother, Jerry. The Briscos' recent change in style has upset many fans in the Mid-Atlantic.



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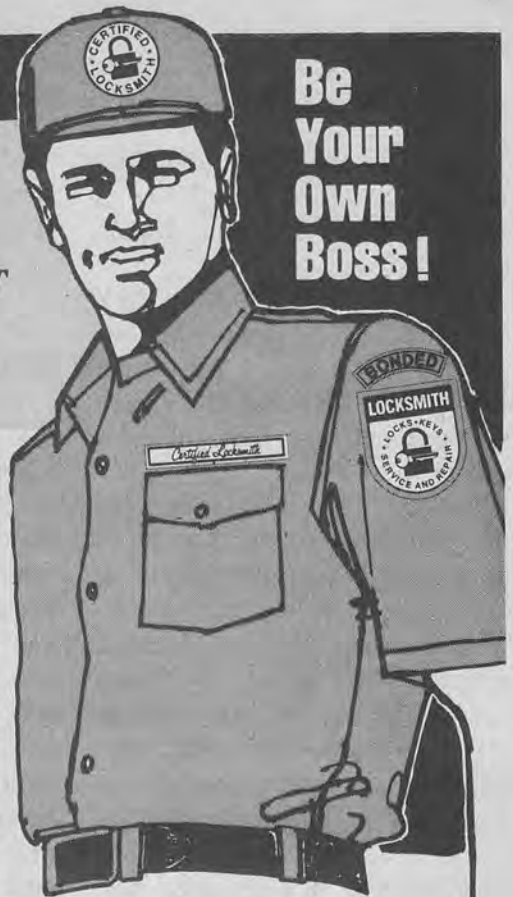
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Sam Walker Prichard, Alabama



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# MAILBAG

(Continued from page 6)

ing to lie to everybody about his actions, but it's no use. Brisco is getting high in age, but low in brains.

JOHN STANSBERRY  
Fayetteville, NC

## WHY NOT TRY KERRY?

An open letter to Gen. Skandor Akbar:

You, sir, complain about the lack of competition for Kamala in the United States, particularly in Texas, where the big brute is currently wrestling. You also say that neither David, Kevin, nor Kerry Von Erich has yet to challenge him. If Kamala is so great, why don't *you* take the first step and go to them? Even though Kerry's first priority is bruising up The Freebirds, I'm sure he could find time to dismantle your Ugandan giant. It shouldn't take long for the next NWA World heavyweight

champion to send him back to Uganda in pieces and shut you up at the same time.

KEVIN R. KING  
Tye, TX

## SLAUGHTER'S A DISGRACE

What Sgt. Slaughter did to WWF champion Bob Backlund on television recently was a disgrace. Slaughter challenged Backlund to the "Harvard step test." The next week, as Tony Garea wrestled Slaughter, Backlund was performing the test. First Garea walked into the ring and then Slaughter walked in. Slaughter saw Backlund and started bragging. Backlund must have said something to him, because Slaughter came out of the ring and yelled at Backlund. Arnold Skoaland came on the scene and told Slaughter to move back into the ring. Slaughter pushed Skoaland, and Backlund ran to his

manager's aid, chasing Slaughter into the ring. As Backlund was going to hit him, Slaughter whipped Backlund with his riding crop. Backlund's body was full of welts. Slaughter, you're a disgrace and a wimp!

KEITH BERENSON  
Bayside, NY

## GET VALENTINE

Here is a question for every professional wrestler: Is there anyone out there who can hurt Greg Valentine?



Greg Valentine should not be allowed to get away with his recent brutal actions, writes Esaw Singletary.

Valentine has lived up to his nickname "The Hammer" by purposely hurting fine wrestlers such as Wahoo McDaniel and Chief Jay Strongbow. And now, just recently, Roddy Piper's name has been added to Valentine's injury list. What makes matters even worse is that Valentine seems to enjoy hurting these athletes. Since the experts think that Piper may never wrestle again, Valentine brags about it on nationwide television. I would do almost anything to see Greg Valentine lying flat on his back for a couple of weeks (even months).

So I ask again: Is there anyone in professional wrestling who can hurt Greg Valentine?

ESAW SINGLETARY  
Johnsonville, SC □



Kerry Von Erich would be a worthy opponent for The Great Kamala, writes "Mailbag" contributor Kevin R. King. Kevin would like Kamala's manager, Gen. Skandor Akbar, to try to make the match.



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miracles happen in their daily lives!

You'll see how Vern, a man who likes to give a lot of expensive parties, was always short of cash until he discovered the amazing **WITCH'S MONEY JAR**—now all he has to do is dip in, for it brings him an endless flow of cash! Evelyn, a waitress, was always lending money to friends, and was always broke, until she sent her last dollar on the table, and worked the **MONEY MAGNET SPELL** over it. All at once, dozens of people who had borrowed money from her, rushed to pay her back!

Hank was perpetually broke. One night he got together with some friends, and they decided to cast the **MONEY SPELL**. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well! You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret, you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski lodge in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book! Using the same Witchcraft secrets, YOU can achieve peace of mind and freedom from money worries for the rest of your life!

## YOU CAN HEAL YOURSELF AS WITCHES DO!

Feeling sick today? Plagued by a lot of troublesome illnesses? Perhaps some relative is sick and constantly demanding your attention? Or perhaps it is even a pet that needs help? With the **MAGIC POWER OF WITCHCRAFT**, you can cure anything, say authors Gavin and Yvonne Frost: "In our experience... we have not found a single incurable disease!"

• **ANDY DISSOLVES A GALLSTONE!**—Andy M. developed gallstones. When his illness became too troublesome to ignore, he went to a doctor. Urine tests revealed that he was chronically alkaline. His body was badly out of balance. Using this Witchcraft method to restore balance to the mind and body—in a short while, X-rays showed that he had no more gallstones! Andy never again suffered the excruciating pain of passing stones!

In the same way, say Gavin and Yvonne Frost, almost all illness can be prevented. You are actually employing an ancient Witchcraft method to remove diseased tissue! Even if you do not have any belief in the results, the power will work for you!

One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

• **SO SIMPLE A CHILD USES IT!**—A 4-year-old girl asked if she could try to heal a man who was limping—due to a torn ligament—with this simple Witchcraft healing method. In a matter of moments, she started her chant, laying her hands on the weak ankle. The man was miraculously cured! To skeptics, this should be convincing PROOF that anyone can use it!

## AMAZING POWER CAN BE YOURS!

Whether you want infinite wealth, or just a comfortable new home, financial security, fine possessions, love, companionship, new health and vigor, power to control others, secret knowledge, protection from evil, or anything else, the magic power of Witchcraft can bring it to you quickly, easily and automatically! It's the easiest thing in the world!

• **HOW TO SEE INTO THE FUTURE!**—Would you like to be able to see the future? You CAN with the magic Black Mirror you'll see how to make on page 23. All you need is some ink and a bowl of water. Then use the chant on this page, and you will be able to see many things. One man uses it to read tomorrow's newspaper. YOU can use it to check the stock market or that important horse race!

• **MAKE TIME RUN BACKWARD OR FORWARD!**—A



## MEET THE AUTHORS

**GAVIN FROST, B.Sc., Ph.D., D.D.**, is Archbishop of the Church of Wicca, New Bern, North Carolina with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

**Mrs. YVONNE FROST, A.A., D.D.**, with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

## FREE... The Witches Protection Amulet For Just Examining The Witch Book...

When you receive your copy of **THE MAGIC POWER OF WITCHCRAFT**, we will send you the witches protection pentagon amulet (See p. 26) that will protect you from evil. Whether you keep the book or not, this handsome, powerful amulet is yours as a gift. So send in this no-risk coupon right now!



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Witch uses ancient methods to make time stand still or to run it backward or forward! To make your face look young or old at will, all you need is some morning dew, and the instructions on page 27. You can fly through time and space, on astral wings, go anywhere, do anything, with the simple method on page 126. You can visit a friend, look in on an acquaintance and see what he is doing—even appear in someone's dreams, and convince that person to do whatever you wish!

• **SECRETS OF SILENT PERSUASION!**—There is a magic handshake that Witches often use, revealed on page 62. With this secret, you can implant a thought in someone's mind! You can use this Witchcraft power to dominate others! Control your boss! Make someone love you! Leave your enemies groveling in the dust! There is even a gazing technique Witches use on page 45, for identical thoughts. With this secret, you can read your friend's mind and share his or her identical thoughts!

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• **THE WITCH'S MONEY JAR!**—You'll discover the secret of the Witch's Money Jar, a mysterious jar that fills with money—whenever you want or need it! All you need is some water, pennies, and an ordinary jar or bowl! You'll be amazed at the speed with which it fills with money—a seemingly endless supply of needed cash!

• **THE WITCH'S MONEY MAGNET!**—You'll see how to magnetize a dollar bill so that it multiplies! All you need to make your own Witch's Money Magnet is a dollar bill, a green candle, and the words on page 38. Once you do this, your dollar will double and keep doubling! You'll enjoy glittering luxuries, and start living like a millionaire, as Witches do!

• **THE WITCH'S BLACK MIRROR!**—Just as your TV set has been called your "window on the world," so the Black Mirror is your "window on the psychic world"—the world of the unknown. Making your own personal Black Mirror takes only a few moments and can open the way to unguessable visions. All you need is a bowl of water, some ink, and the chant on page 23. Suddenly you will see scenes from other places and times, or any scene you wish to see!

# RATINGS ANALYSIS

**This column will tell fans how we go about rating more than 150 wrestlers in 14 different categories. It is a behind-the-scenes look at the most important—and respected—ratings system in the sport. This column is vital reading for all wrestling fans**

**Disputing the undisputed?** As if the race for major titles and championships in wrestling wasn't confusing enough, another championship has been added to the roster.



*Adrian Adonis*

A tournament to determine the "undisputed world heavyweight champion," sponsored by Southwest Championship Wrestling, was held on May 21 at The Summit in Houston. But only eight wrestlers participated in the tournament. Of those eight, seven wrestle regularly in the Southwest area; the eighth man was former NWA champion Terry Funk.

It is important to point out that Southwest Championship Wrestling sent invitations to all the major champions in wrestling to participate in the tournament. Lou Thesz, the commissioner of SCW, properly characterized the tournament as "an idea whose time has come." Unfortunately, the lack of attendance on the part of many major world class contenders makes the tournament an idea that did not fulfill the expectations that many people had for the occasion.

Our dilemma: How do we rate the winner of the tournament, Adrian Adonis? Granted, he had to wrestle three grueling matches in order to capture the belt, and he defeated three very capable and experienced wrestlers: Bruiser Bob Sweetan, Wahoo McDaniel, and Bob Orton Jr.

Nevertheless, we feel it is inappropriate at this particular time to automatically elevate Adrian Adonis' title to the level of Ric Flair's NWA World title and Nick Bockwinkel's AWA World title. Adonis' title has been in existence only a few months. The NWA has been in existence for nearly 80 years. The AWA championship, in existence since the late 1950s, is the only other world title we recognize. The WWF, which was formed in 1963, is recognized as the largest regional title in the world, something more than the Mid-Atlantic title, but less than the NWA World belt.

On the other hand, it is important that we do not completely ignore this new championship. Therefore, you will notice that Adrian Adonis is rated number one in the Southwest Championship Wrestling category, occupying the space formerly held by the Southwest champion, Bruiser Bob Sweetan. The Southwest champion will now be rated in the number two spot.

Will we recognize this new championship to a greater degree in the future? That depends. Will Adonis, or the man who eventually dethrones Adonis, defend the belt against true world-class opposition around the world? Will he be willing to defend against rulebreakers and scientific wrestlers? Will he bring a sense of dignity and respect to the title that will virtually demand that the championship be recognized as important?

Most of all, what do the experts—the wrestling fans of the world—think about this new title? That is the most important criterion of all. We welcome your comments, in care of this magazine. □



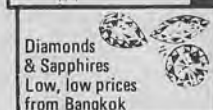


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# OFF WRESTLIN

Ratings are based on won-lost records for the past month, quality of opposition, and the inherent skill of each wrestler. These ratings are compiled by the editors and are universally recognized as official.



David Von Erich



Nick Bockwinkel

## TOP10

- |   |   |
|---|---|
| 1— <b>RIC FLAIR</b><br>243, Minneapolis, MN         | 6— <b>RICK MARTEL</b><br>236, Quebec City, Canada |
| 2— <b>ANDRE THE GIANT</b><br>497, Grenoble, France  | 7— <b>HULK HOGAN</b><br>320, Venice Beach, CA     |
| 3— <b>DUSTY RHODES</b><br>302, Austin, TX           | 8— <b>DAVID VON ERICH</b><br>247, Denton, TX      |
| 4— <b>NICK BOCKWINKEL</b><br>245, Beverly Hills, CA | 9— <b>BOB BACKLUND</b><br>242, Princeton, MN      |
| 5— <b>TOMMY RICH</b><br>238, Hendersonville, TN     | 10— <b>ADRIAN ADONIS</b><br>251, New York City    |

## TAG TEAMS

- 1—**RICK STEAMBOAT & JAY YOUNGBLOOD**  
Combined Weight: 475 pounds
- 2—**GREG GAGNE & JIM BRUNZELL**  
Combined Weight: 445 pounds
- 3—**BOBBY DUNCUM & KING KONG MOSCA**  
Combined Weight: 574 pounds
- 4—**THE SHEEPHERDERS**  
Combined Weight: 455 pounds
- 5—**THE FREEBIRDS**  
Combined Weight: 791 pounds\*
- 6—**TED DiBIASE & MR. OLYMPIA**  
Combined Weight: 487 pounds
- 7—**THE SAMOANS**  
Combined Weight: 598 pounds
- 8—**DAVID & KEVIN VON ERICH**  
Combined Weight: 501 pounds
- 9—**STEVE KEIRN & STAN LANE**  
Combined Weight: 479 pounds
- 10—**ROBERT GIBSON & KEN LUCAS**  
Combined Weight: 443 pounds

\*Combined weights reflect three team members

NWA and AWA ratings are compiled with the assistance of wrestlers, promoters, and reporters. "Most Popular" and "Most Hated" ratings are based on nationwide surveys of wrestling fans and on mail that comes to our offices.

## NWA

**World Champion:**  
**RIC FLAIR**  
243, Minneapolis, MN

- 1—**GREG VALENTINE**  
243, Seattle, WA
- 2—**LARRY ZBYSZKO**  
240, Pittsburgh, PA
- 3—**HARLEY RACE**  
253, Kansas City, MO
- 4—**DORY FUNK JR.**  
244, Amarillo, TX
- 5—**RON BASS**  
285, Pampa, TX
- 6—**SCOTT McGHEE**  
220, Shipley, England
- 7—**BOB ARMSTRONG**  
229, Marietta, GA
- 8—**DEWEY ROBERTSON**  
247, Ontario, Canada
- 9—**TOMMY RICH**  
238, Hendersonville, TN
- 10—**DAVID VON ERICH**  
247, Denton, TX

## AWA

**World Champion:**  
**NICK BOCKWINKEL**  
245, Beverly Hills, CA

- 1—**WAHOO McDANIEL**  
260, Midland, TX
- 2—**RICK MARTEL**  
236, Quebec City, Canada
- 3—**JERRY LAWLER**  
235, Memphis, TN
- 4—**KEN PATERA**  
256, Portland, OR
- 5—**MAD DOG VACHON**  
225, Algeria
- 6—**JESSE VENTURA**  
270, Muscle Beach, CA
- 7—**BARON VON RASCHKE**  
271, Germany
- 8—**CRUSHER BLACKWELL**  
474, Stone Mountain, GA
- 9—**MR. SAITO**  
247, Japan
- 10—**GREG GAGNE**  
220, Robinsdale, MN

## MOST POPULAR

- 1—**ANDRE THE GIANT**  
497, Grenoble, France
- 2—**DUSTY RHODES**  
302, Austin, TX
- 3—**RODDY PIPER**  
231, Scotland
- 4—**JUNKYARD DOG**  
260, New Orleans
- 5—**RICK MARTEL**  
236, Quebec City, Canada
- 6—**JIMMY SNUKA**  
250, Fiji Islands
- 7—**HULK HOGAN**  
320, Venice Beach, CA
- 8—**TOMMY RICH**  
238, Hendersonville, TN
- 9—**RICK STEAMBOAT**  
243, Hawaii
- 10—**KEVIN VON ERICH**  
254, Denton, TX

## MOST HATED

- 1—**LARRY ZBYSZKO**  
240, Pittsburgh, PA
- 2—**KEVIN SULLIVAN**  
235, Boston, MA
- 3—**GREG VALENTINE**  
243, Seattle, WA
- 4—**RIC FLAIR**  
243, Minneapolis, MN
- 5—**TED DiBIASE**  
247, Omaha, NE
- 6—**TULLY BLANCHARD**  
235, San Antonio, TX
- 7—**BUZZ SAWYER**  
240, St. Petersburg, FL
- 8—**KILLER BROOKS**  
235, Lancaster, TX
- 9—**BOB ARMSTRONG**  
229, Marietta, GA
- 10—**SGT. SLAUGHTER**  
310, Paris Island, SC



# CIAL G RATINGS

Below are the ratings for the top regional wrestling areas of the country. These ratings are based on nationwide surveys of wrestlers, promoters, and reporters.

## WWF

Champion:

**BOB BACKLUND**

242, Princeton, MN

1—**SGT. SLAUGHTER**

310, Paris Island, SC

2—**MAGNIFICENT MURACO**

247, Sunset Beach, HI

3—**JIMMY SNUKA**

250, Fiji Islands

4—**IVAN KOLOFF**

249, Russia

5—**JOHN STUDD**

364, Washington, DC

6—**MIKE SHARPE**

271, Winnipeg, Canada

7—**ROCKY JOHNSON**

244, Washington, DC

8—**GEORGE STEELE**

238, Detroit, MI

9—**TITO SANTANA**

245, Mission, TX

10—**IVAN PUTSKI**

242, Krakow, Poland

## GEORGIA

1—**LARRY ZBYSZKO**

240, Pittsburgh, PA

2—**DICK MURDOCH**

270, Waxahachie, TX

3—**TOMMY RICH**

238, Hendersonville, TN

4—**KILLER BROOKS**

235, Lancaster, TX

5—**MR. WRESTLING II**

232, Atlanta, GA

6—**BUZZ SAWYER**

240, St. Petersburg, FL

7—**IRON SHEIK**

262, Iran

8—**OLE ANDERSON**

256, Minneapolis, MN

9—**RONNIE GARVIN**

231, Montreal, Canada

10—**RAY CANDY**

305, Atlanta, GA

## WORLD CLASS

1—**KEVIN VON ERICH**

254, Denton, TX

2—**JIM GARVIN**

235, Tampa, FL

3—**KERRY VON ERICH**

251, Denton, TX

4—**DAVID VON ERICH**

247, Denton, TX

5—**MICHAEL HAYES**

255, Marietta, GA

6—**KAMALA**

360, Uganda

7—**THE GREAT YATSU**

229, Japan

8—**ICEMAN PARSONS**

242, St. Louis, MO

9—**TERRY GORDY**

289, Chattanooga, TN

10—**BUDDY ROBERTS**

247, Del City, OK

## MID-ATLANTIC

1—**GREG VALENTINE**

243, Seattle, WA

2—**DORY FUNK JR.**

244, Amarillo, TX

3—**BUGSY McGRAW**

245, New York, NY

4—**JIMMY VALLANT**

251, New York, NY

5—**THE MAGIC DRAGON**

235, Japan

6—**THE GREAT KABUKI**

252, Singapore

7—**DICK SLATER**

235, Tampa, FL

8—**JOS LeDUC**

280, Godbout, Quebec

9—**JACK BRISCO**

232, Blackwell, OK

10—**ONE MAN GANG**

402, Chicago, IL

## FLORIDA

1—**RON BASS**

285, Pampa, TX

2—**SCOTT McGHEE**

220, Shipley, England

3—**DUSTY RHODES**

302, Austin, TX

4—**KEVIN SULLIVAN**

235, Boston, MA

5—**EXOTIC ADRIAN STREET**

220, South Wales

6—**MARK LEWIN**

235, Buffalo, NY

7—**BARRY WINDHAM**

230, Sweetwater, TX

8—**KING KONG MOSCA**

309, Ontario

9—**MIKE GRAHAM**

232, Tampa, FL

10—**BRAD ARMSTRONG**

229, Marietta, GA

## MID-SOUTH

1—**JUNKYARD DOG**

260, New Orleans

2—**MR. OLYMPIA**

240, parts unknown

3—**HACKSAW DUGGAN**

280, New York, NY

4—**MR. WRESTLING II**

232, Atlanta, GA

5—**HACKSAW REED**

249, Kansas City, MO

6—**KING KONG BUNDY**

420, Atlantic City, NJ

7—**MASKED SUPERSTAR**

282, parts unknown

8—**SUPER DESTROYER**

271, parts unknown

9—**KAMALA**

360, Uganda

10—**TED DiBIASE**

247, Omaha, NE

## SOUTHWEST

1—**ADRIAN ADONIS**

251, New York, NY

2—**BOB SWEETAN**

285, Round Rock, TX

3—**GINO HERNANDEZ**

224, Houston, TX

4—**TULLY BLANCHARD**

235, San Antonio, TX

5—**BOBBY JAGGERS**

255, Dunlap, KS

6—**WAHOO McDANIEL**

260, Midland, TX

7—**SCOTT CASEY**

235, Amarillo, TX

8—**ERIC EMBRY**

225, Lexington, KY

9—**SWEET BROWN SUGAR**

226, Dallas, TX

10—**COCOA SAMOA**

252, Samoa

## NORTHWEST

1—**CURT HENNIG**

235, Minneapolis, MN

2—**BILLY JACK**

245, Portland, OR

3—**PLAYBOY BUDDY ROSE**

245, Minneapolis, MN

4—**RON RITCHIE**

238, New York, NY

5—**RIP OLIVER**

245, Tampa, FL

6—**AL MADRIL**

235, Los Angeles, CA

7—**CHIEF TAPU**

228, Samoa

8—**BRIAN ADIDAS**

238, Dallas, TX

9—**STAN STASIAK**

265, Portland, OR

10—**THE ASSASSIN**

240, parts unknown



Andre the Giant is so enraged by the wickedness of Sheik, he goes wild and starts to choke the hated grappler.

certain degree of honor from the men he wrestles. He doesn't care if they beat him fairly. But he does not like it when unethical tricks and tactics are used on him. Usually, he can handle even those situations. However, Andre is also a very proud man. He doesn't like to be assisted by others if he feels he can accomplish something on his own.

On the other hand, Sheik knows no limitations of honor. He feels any tactic is permissible, as long as it allows him to win. One would have to search

Andre was not afraid as he entered the arena. He honestly believed he could handle Sheik by following the rules. But Sheik knows no rules. He was not going to follow Andre's game-plan.

The cheers of the crowd welcoming Andre into the arena had not even died down. Andre was still acknowledging his fans in the audience. Then suddenly, Sheik launched his attack. Andre had not even stepped inside the ropes yet! Any sort of order to this match was gone. The bell had yet to ring.

# ANDRE THE GIANT LEARNS HOW TO HATE

far and wide to find a man more reprehensible than Sheik.

Of course, Sheik's reputation is known everywhere he goes. And Andre the Giant was well aware of what kind of tactics The Sheik likes to use against opponents. And though the thought of what Sheik does displeases Andre, it did not prevent him from agreeing to wrestle the notorious grappler. After all, Andre didn't hate Sheik; he just did not approve of his methods.

But Andre knew what to do. Soon after the vicious attack had begun, Andre was able to gain the advantage over his opponent. Sheik's face quickly became a gruesome mask of blood. But not even serious cuts can stop Sheik from carrying out his wicked intentions. As soon as he saw an opportunity, Sheik broke loose from the Giant's grasp. Referee Bronco Lubich happened to be standing near the two grapplers, trying to break up the action. Instead of helping, however, Lubich became a victim. Sheik had secreted some salt on his person. He threw it into the eyes of

*(Continued on page 50)*

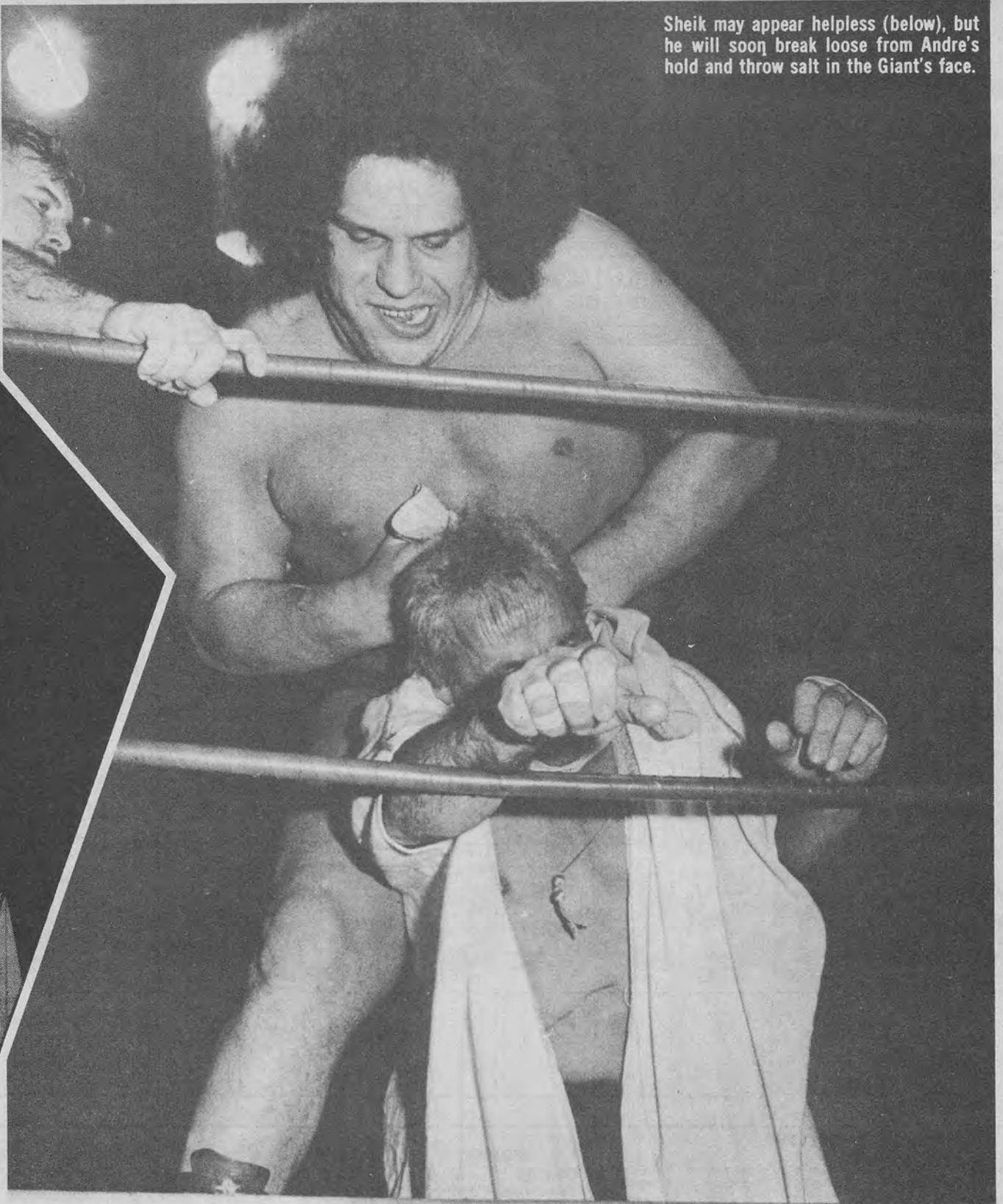
**I**T WOULD BE an understatement to say Andre the Giant is considered to be one of the kindest men in wrestling. Those who know him are proud to call him a friend. Even his most hated opponents begrudge him a small degree of respect. In turn, Andre tries to like every man he meets.

And along came The Sheik.

If nothing else, Andre demands a



Sheik may appear helpless (below), but he will soon break loose from Andre's hold and throw salt in the Giant's face.



**Rage consumed Andre the Giant. The consequences were ignored as he lusted for revenge. Never has the international mat star exploded with such reckless brutality. Only one man has ever driven him past the limits of human decency and compassion**

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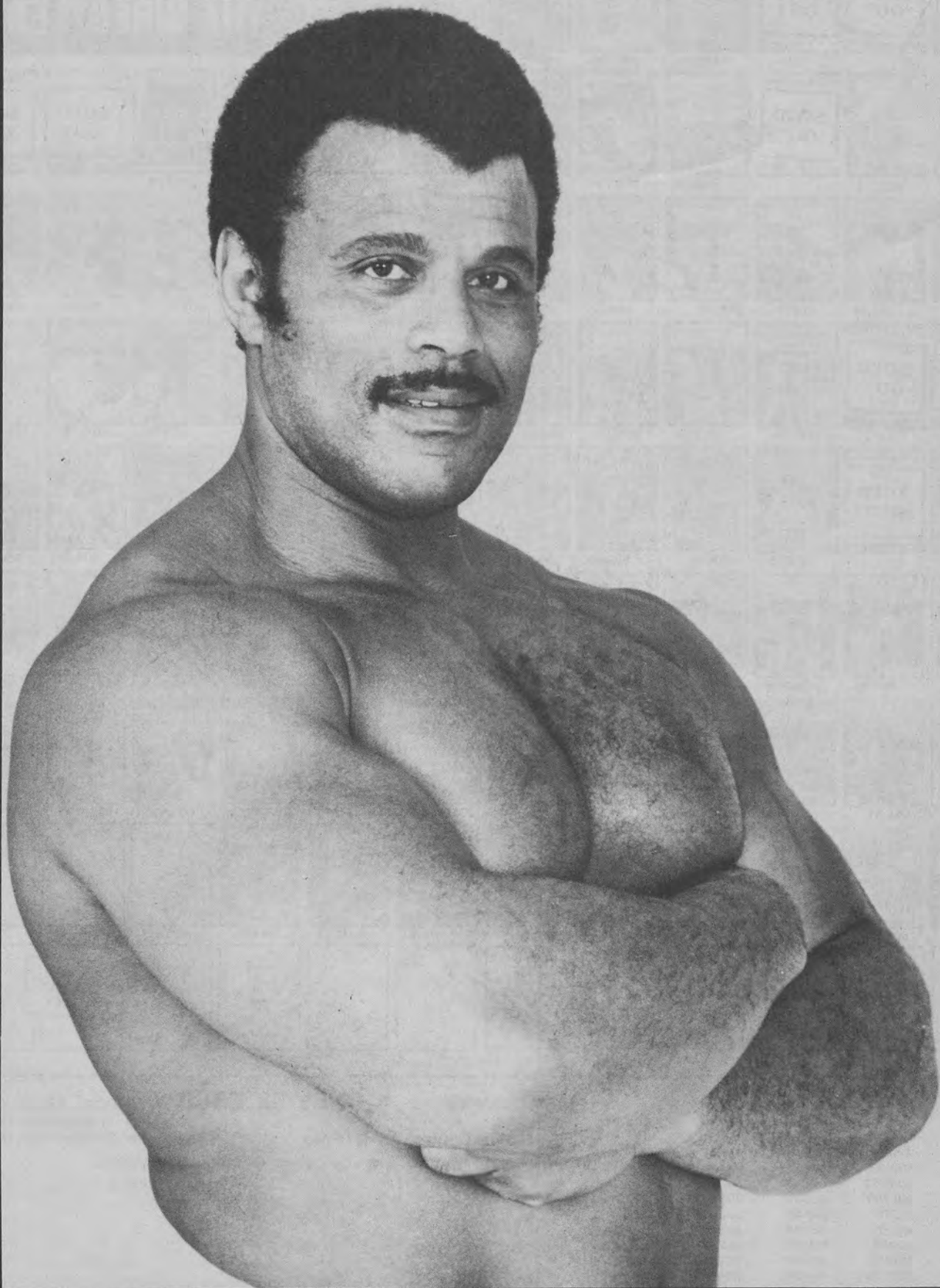
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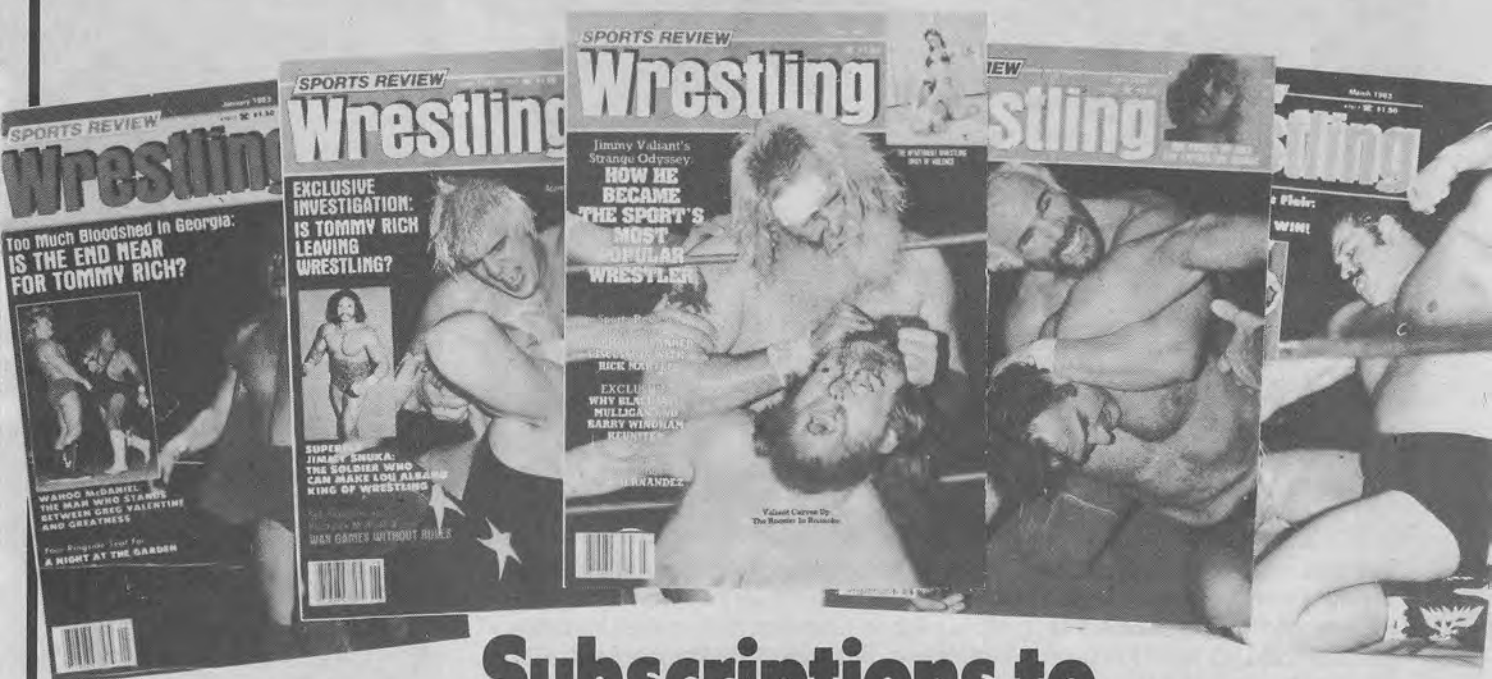
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Dos Caras has now gained the confidence to bring his exciting brand of scientific wrestling on the road. Dos leaps dangerously from the turnbuckles upon Hata outside the ring, amazing the Japanese fans (above). Dos is somewhat torn between his career ambitions and his loyalty to the Los Angeles fans. Dos slams Mike Masters head to the Olympic Auditorium mat (right).

For too long now, Dos Caras has glowed beneath his famous brother's shadow. Yet the world has not recognized the immense talents of this muscular masked man. Finally, Dos Caras appears ready to leap into the spotlight and seize the stardom he deserves

# IS DOS CARAS READY FOR V

**D**OS CARAS HAS waited a long time for this moment. He has spent much of his wrestling career attempting to surmount his famous older brother's great shadow. Now that the chance to leap into world stardom has come, Dos Caras is mulling the opportunity very carefully.

"I want to make the right choice," said Dos Caras.

Making the right choice isn't that easy. Dos Caras suffers from perhaps too much success. At this moment in his career, he is swamping foes in Texas, California, and Mexico.

"I am doing very well," admitted

Dos modestly.

And success does invite complacency. Dos Caras has been receiving offers to wrestle all over the world. Now he must decide whether to play it reasonably safe and stay in areas he is familiar with, or take that chance, accept those many offers, and move into







# WORLD STARDOM?

the spotlight of worldwide attention.

"I have never doubted that I could do it," said Dos. "You know, it is a very strange thing. All your life you dream and hope for things like this. All my life I struggled to be Dos Caras, an individual, instead of just Mil Mascaras'

younger brother.

"And then that big moment comes. You get an offer from a promoter in a place like New York. You know that to accept, to show your skills in a place that could mean the worldwide fame you always wanted.

"And then you begin wondering.

No, I do not wonder if I am good enough. I try to say this without too much bragging and just say I know I am good. What I say is whether this is really and truly what I want and whether this is really and truly the best method to get what I want."

*(Continued on page 48)*

# *Bugsy & The Boogie Woogie Man:* **BLOOD BROTHERS IN BATTLE**

Photos by Floyd See



**“W**E WENT DOWN to the docks one day,” Jimmy Valiant said. “We went down to watch the ships pull out. They have this Circle Line boat. All it does is go around Manhattan for three hours. Three hours. Man, I could do it on the subway in an hour and a half.

“Anyway, the people wave to their friends on the dock. Bugsy and I, we started waving at everyone, and they waved back. We didn’t know who they were. It was incredible. They didn’t know who we were, either. Don’t ya understand? It was great.”

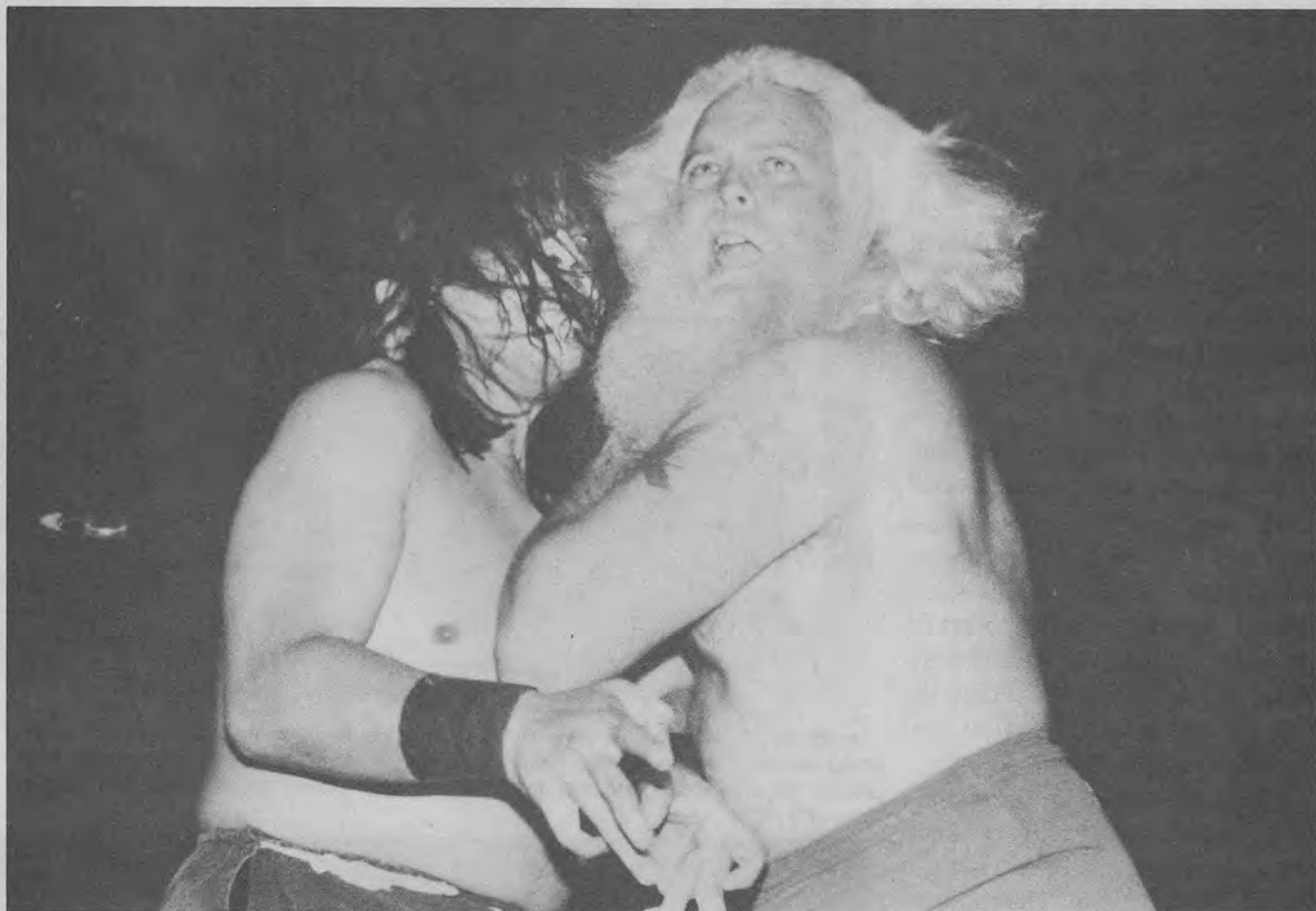
Valiant, reliving the past in his mind, laughed almost maniacally, his body shaking so hard he had to brace himself by placing a hand on Bugsy McGraw’s shoulder. Bugsy’s body might have been there, but his mind was somewhere else, maybe the planet Jupiter.

“What? I, uh, I don’t understand,” McGraw slurred.

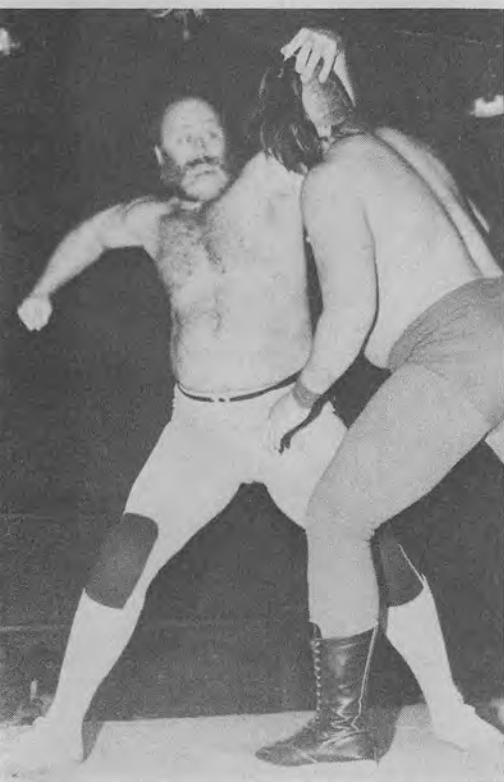
“One too many barfights,” Valiant said, trying to explain McGraw’s strange demeanor. “We met in a bar, down in SoHo.



**To its many visitors, it's the most exciting city in the world. To two men who lived there, it was a daily exercise in getting by. It was on the streets of New York City that Bugsy McGraw met the Boogie Woogie Man, Jimmy Valiant. Theirs is a friendship that acts as a fortress against the relentless forces of the Mid-Atlantic rulebreakers**



Boogie Woogie Man Jimmy Valiant (above) and Bugsy McGraw (left) take turns in an offensive against Kabuki. Years ago, Valiant and McGraw were partners on the streets of New York. Now they are partners in the Mid-Atlantic wrestling rings.



We're sittin' at the bar, not together, though. One of us was on each end, and there was this woman sitting on a stool in the middle. She was amazing. Legs enough for two other women.

"Anyway, Bugs and I were both inching toward her, ya know? He's watchin' me, and I'm watchin' him, and we're gettin' closer, and closer, and . . . and then she leaves with this stockbroker type. I looked at him, and he looked at me, and we both cracked up, man. We bought each other drinks until 4 a.m. Then we bought each other breakfast, and then lunch and din-

ner, and we've been hanging out ever since."

"I remember that," McGraw said. "I had Raisin Bran."

"He might not be to swift to talk to," Valiant said, pointing to Bugsy with his thumb, "but he's a good man, good to have around. He's dependable, ya know? One night, we were out, and I managed to get myself into a situation in this high-class joint on the Upper East Side. They said I wasn't payin' for my drinks. No one accuses the Boogie Woogie Man of that.

"So I looked at the bartender and said, 'No one talks bad about

me,' and I took my beer and poured it on his shoes. All of a sudden, there are about five guys, big guys, maybe the size of One Man Gang, comin' over to bust my head. Buggy was over by the juke-box watchin' the lights flash, or whatever, and he heard the ruckus and came over to help. We took out each of those guys. I'm not sayin' we were stronger or we could punch harder, but we were smarter. When you live on the streets, you learn to fight with everything you've got. I wasn't exactly proud of everything I did that night, but I was alive."

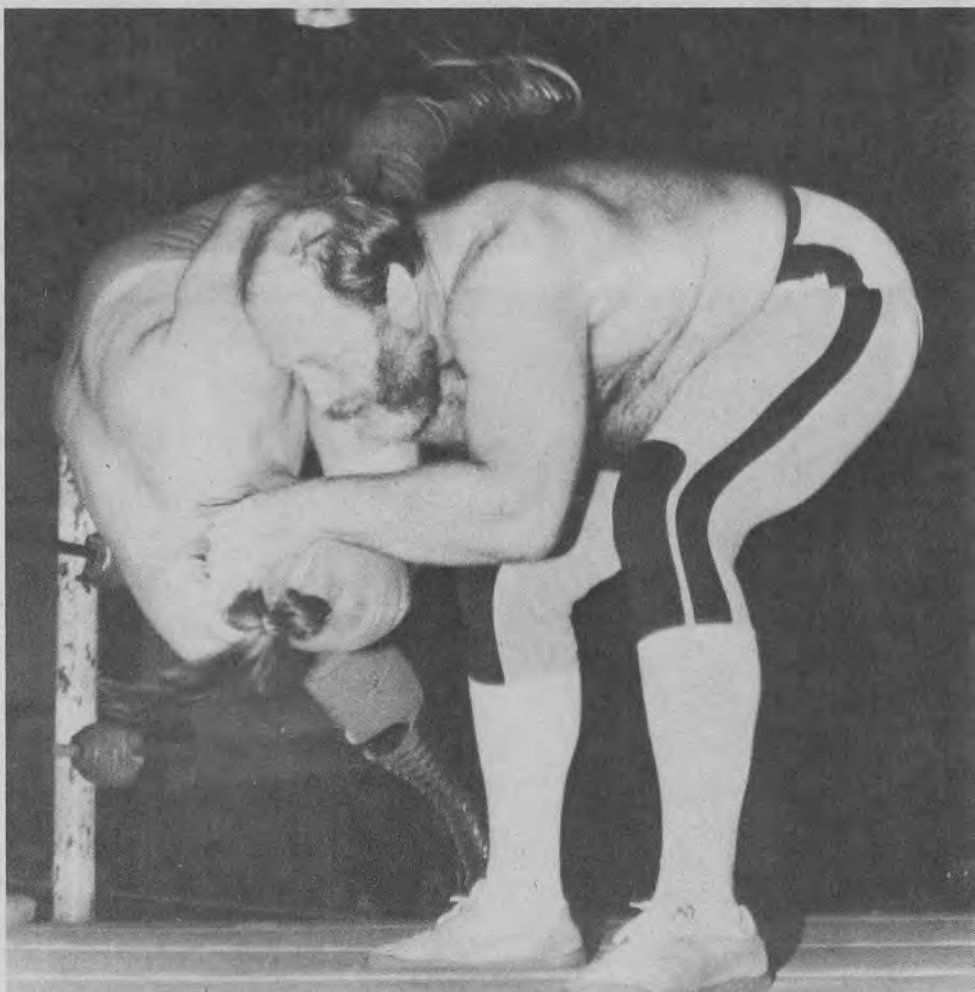
"I wasn't watching the lights," Buggy interjected. "I was looking for a song. Can you believe they didn't have 'Yellow Submarine' on that jukebox? I'll never forget that. We never went there again. Geez."

McGraw might confuse those who aren't tuned in to his unique wavelength. Fortunately, his talent lies in confusing his opponents in the ring. He came to the Mid-Atlantic to aid Valiant in battling the men managed by Gary Hart and Sir Oliver Humperdink.

"Buggy was down in Texas wrestling Kabuki and this Magic Dragon creation of Gary Hart's," Valiant said. "Then Hart brings these guys up here to the Mid-Atlantic. So I called Buggy and told him his 'friends' were up here. I figured it'd be like old times, ya know? Me and him, beatin' up on Hart's guys, brawlin' with the Rooster's guys. And it's been great. I haven't had this much fun in a long time. I'm not in this game for the money, man. This is my life. I don't know what I'd be doin' if I wasn't doin' this."

"I was pursuing a career as an astrophysicist," McGraw surprisingly added, "but I decided to drop out of high school."

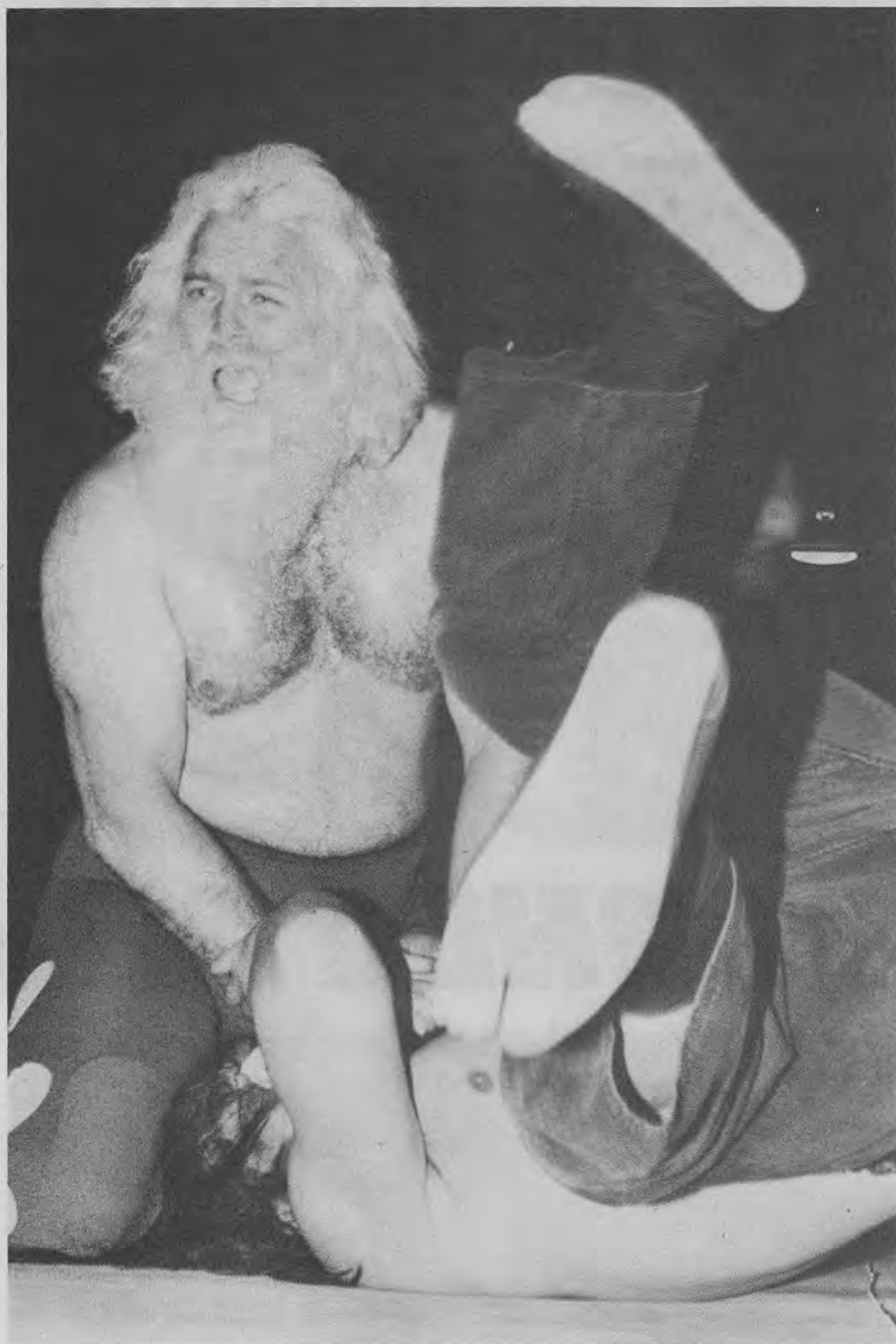
"You all know how I feel about the Rooster, and I'm glad I have someone to watch my back for me," Valiant continued, not even



Technically, it's called a snapmare. To Buggy, he's just throwing Magic Dragon down by his head (above). Then Buggy makes sure Magic Dragon doesn't get up by dropping an elbow across his face (below). Valiant soaks up the fans' cheers as he works over Kabuki (opposite right).







acknowledging McGraw's comment. "He'll do anything, pay anyone any amount of money, and sneak around like a Japanese soldier on the U.S.S. Midway. You gotta have eyes in back of your head with a guy like him.

"And from what Buggy tells me about Hart, he treats this Kabuki character and Magic Dragon pretty strange. He doesn't let them do anything without his permission. Anyone that works for him is a sad case. Any man who works for Hart or the Rooster must not have a soul. You've gotta have soul, if

you don't you have nothin', man. It would be a sad day when I let any man tell me what to do. A sad day."

McGraw dropped a coin on the floor, turned to Valiant and said, "Pick that up for me." McGraw started laughing hysterically, soon joined by Valiant.

"Did ya get that?" Valiant asked. "Did you understand that? Is that great? This guy's a riot. I can't believe it."

They continued to laugh. Buggy McGraw's wavelength isn't so unique after all. □

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# BOBBY DUNCUM:

**N**O ONE WAS exactly sure what was happening. Blackjack Mulligan would either not wrestle or else battle to kill. Bobby Duncum could or could not wear his headguard. The referee did or did not have to make a decision. Confusing enough?

Things had gotten out of hand almost instantly. Blackjack Mulligan was standing in his corner, waiting for Bobby Duncum to enter the arena. Mulligan had been waiting for weeks to wrestle the man he hated most. Now was his chance.

Then Duncum appeared, and the bedlam began. Covering his head was a headguard, the kind boxers wear during training.



## "I'VE TURNED BLACK"

Duncum hadn't gotten through the ropes when Mulligan rushed to the apron and started yelling.

"Take that damn thing off!" he screamed as his face turned beet red. "Take it off before getting in this ring!" To make sure Duncum obeyed him, Mulligan pushed and kicked Bobby away.

The referee tried to drag Mulligan back to his corner. Blackjack easily worked free. He then turned to the referee.

"Make him take it off!" Mulligan screamed. "You're



Blackjack Mulligan vehemently protested Bobby Duncum's use of a headgear during a recent encounter. But the rules do permit such an apparatus. Duncum pounds Mulligan's unprotected head (top). Blackjack retaliates in an area no headgear can protect (above).

**For years, Blackjack Mulligan worked long and hard building his career. He never took backtalk from anyone. Those foolish enough to attract his ire found themselves flat on the floor, often with blood streaming down his face. So Bobby Duncum better be prepared after this shocking boast**

PHOTOS BY GREG McDANIEL





Duncum opens a cut on Mulligan's forehead (below) and Blackjack has to get out of the ring for a while to regroup his strength (bottom).

# BLACKJACK MULLIGAN INTO A PRELIM BUM!"

supposed to be in charge here! Do something!"

The referee wasn't quite sure what was happening. He didn't know about the legality of headgear, but he did not want to take orders from wrestlers. He motioned Mulligan back to his corner, threatening to disqualify the grappler if he disobeyed. Then he turned his attention to Duncum.

"What the hell are you wearing?"

"A headguard," Duncum replied evenly.

"I know what the hell it is. Why are you wearing it?"

"Section 13.75, official rulebook."

The referee knew what Duncum had cited. "In case of danger of head injury," the rule states, "a wrestler may wear a headguard in any non-title match." This rule was put into effect to protect wrestlers who'd suffered concussions but chose to wrestle a few weeks later. It was not meant to protect wrestlers from Mulligan's legendary brainclaw. Duncum could legally interpret the rule to neutralize Mulligan's most effective weapon. There was nothing the referee could do.



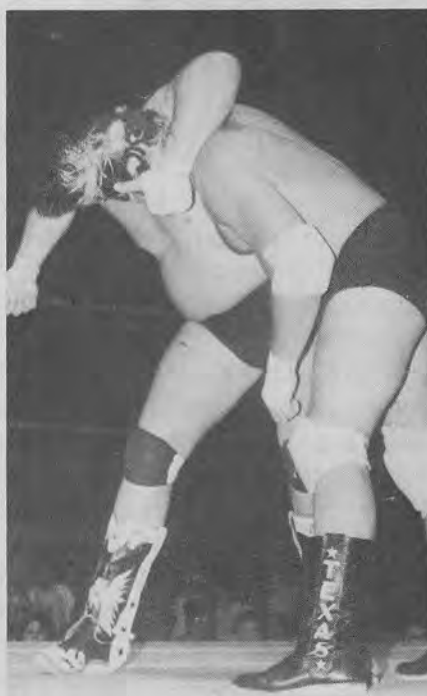


Despite the fact that the referee declared the match a double disqualification, Duncum feels he earned a moral victory because Mulligan was unable to apply his brain claw through the headgear. He calls Mulligan a "prelim bum," but Blackjack looks pretty formidable as he works Duncum over inside the ring (above) and outside as well (below).

Now it was Mulligan's turn to have a conference with the official. This one took a little longer. Most of the time was spent with Mulligan screaming and the referee shrugging. When the shouting was over, Mulligan turned and walked out of the ring. It looked like he had forfeited the match.

Then, when Duncum's back was turned, he leaped back into the ring and engineered a brilliant—though illegal—sneak attack. Without benefit of bell, the match was on.

As might be expected, no one will remember this battle as a great example of scientific wrestling. If there were any legal maneuvers used, it was



purely by accident. The two battled with a ferocity that left the spectators stunned. The ambulance attendants started to unload the stretcher. They figured to be needed at any minute. It was that kind of match.

As it happened, by some miracle, the stretcher wasn't needed. The referee grew tired of constantly warning the pair about illegal tactics. He disqualified them both, adding, "I wish I could do more. This was the most disgraceful match I've ever seen."

Mulligan was enraged, although not over the referee's statement. Instead, he glared at Duncum, still sporting the headgear. All through the match, Mulligan had tried to tear it off, though at times it appeared he was trying to tear Duncum's head off his shoulders. As the pair was leaving, Mulligan once again tried to remove the headguard. The referee threatened him with suspension if he got within five feet of Duncum.

As things turned out, Mulligan might have been happier with the suspension. Back in his dressing room, Duncum crowed of his success.

"See what I did?" he demanded. "I turned Mulligan into a prelim bum! Without his brainclaw, he's nothing. I coulda beat him any time during the match, but I wanted to stretch it out, humiliate him. That's just what I did. I showed up Blackjack Mulligan. He's a bum!"

When Mulligan heard about those remarks, Duncum was too far away for him to do anything about it. He had to be satisfied with making a promise.

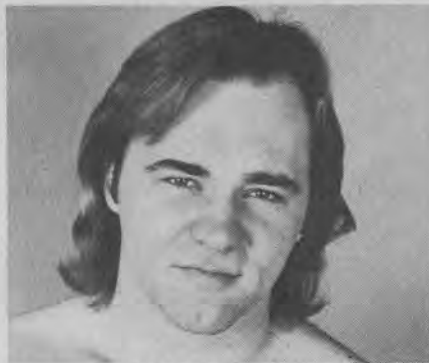
"The next time Duncum wrestles me," he vowed, "will be the last time Duncum wrestles." □



# DID RIC FLAIR ORDER THIS HIT SQUAD TO ATTACK TONY ATLAS?



**KILLER BROOKS**



**LARRY ZBYSZKO**



**BUZZ SAWYER**

**T**ONY ATLAS HARDLY looked like someone you would call "Mr. U.S.A." The ace bandage wrapped around his upper body, protecting a number of bruised ribs, must have made him itch in the heat of the summer afternoon. The side of his neck, the skin badly abraded, was bandaged.

The welts on his upper back and the back of his shoulders were just beginning to heal.

"The neck? Killer Brooks did that," Atlas said. "He just kept rubbing his boot laces up and down my neck. Man, did it burn. [Buzz] Sawyer is responsible for my back. He had something in his

hand. A piece of chain, some sorta metal thing? I don't know. But I know he couldn't have raised that swelling by himself.

"They all helped with the ribs, man. It was like they were having a party, I swear. They knew exactly what they were doing. They had it planned. [Larry] Zbyszko was the ringleader. He barked out the orders. 'Jump on his head! Kick him! Kneedrop him!' Brooks and Sawyer were following his orders like West Point cadets, man. I was their own personal trampoline."

Indeed, the same episode repeated itself several times. Atlas had secured a series of opportunities to wrestle for Ric Flair's NWA World title. Each match ended with the trio of Zbyszko, Brooks, and Sawyer rushing the ring just as Atlas was taking command of the match. Atlas had no hope of remaining unscathed in this three-on-one battle. Interestingly enough,



Special referee Earnie Shavers moves in close to the action to ask Tony Atlas if he wishes to submit to Ric Flair's figure-four leglock.

**Ric Flair has not remained NWA World champion for almost two years by playing by the rules. He will do anything to keep the jewel-studded belt around his waist, including knocking out referees and throwing his opponents over the top rope. No one, however, ever expected Flair to hire three men to destroy his top challenger**



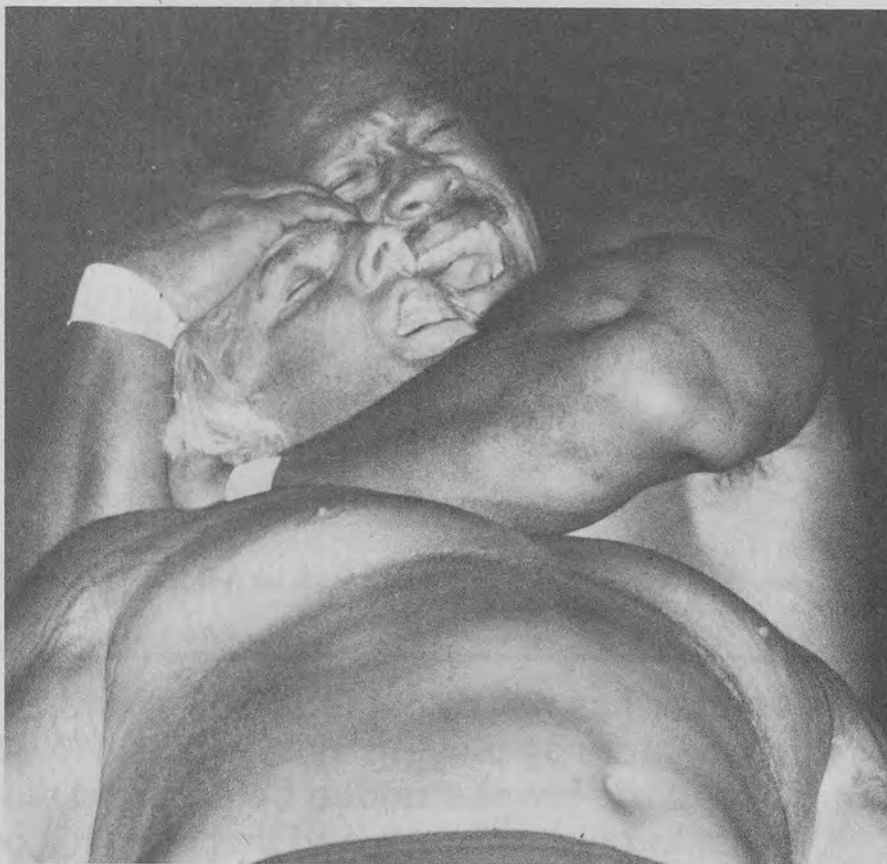
Flair left the scene each time the threesome interfered.

"Yeah, Flair would just head out the second they would come in the ring," Atlas said. "When you pay someone to do a job, you don't stick around to help them out."

Payment? Was Atlas claiming that Flair had paid the three men to interfere in the match?

"You bet he did!" Atlas stated without hesitation. "Look. First he doesn't want to wrestle me at all, right? And then he agrees to wrestle me, but not for the title. So I wrestle him in a non-title match. He announced that if I was able to pin him, he would give me a title shot. So he hits the referee and gets himself disqualified, just as I'm about to beat him."

After that match, Flair was ordered to put the title on the line against Atlas by NWA President Bob Geigel. "Mr. Geigel knew I was the top contender," Atlas said. "He saw a tape of that non-title



With Flair helplessly dangling from the top turnbuckle, Atlas unleashes a series of overhand rights (top). As soon as Tony applied the sleeperhold (above), he was joined in the ring by Sawyer, Brooks, and Zbyszko.

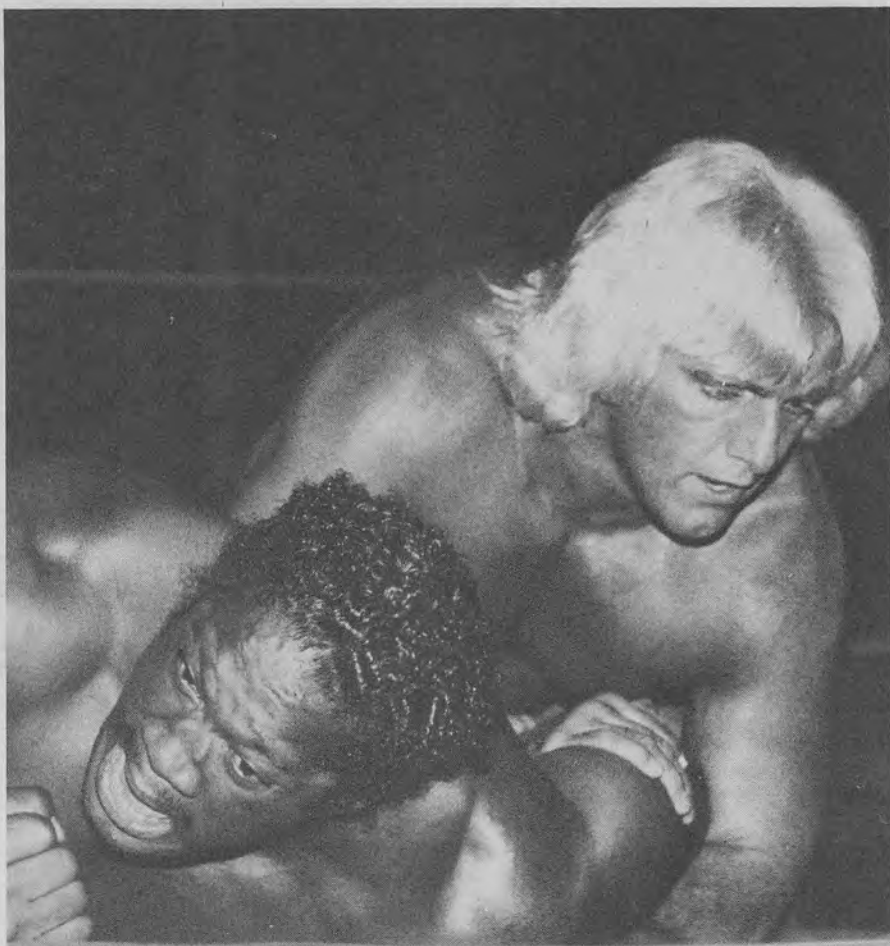


match. I had him beat. The fans new it, I knew it, Flair knew it, and Geigel knew it. I was the top challenger. I proved it. So he *made* Flair put up the belt."

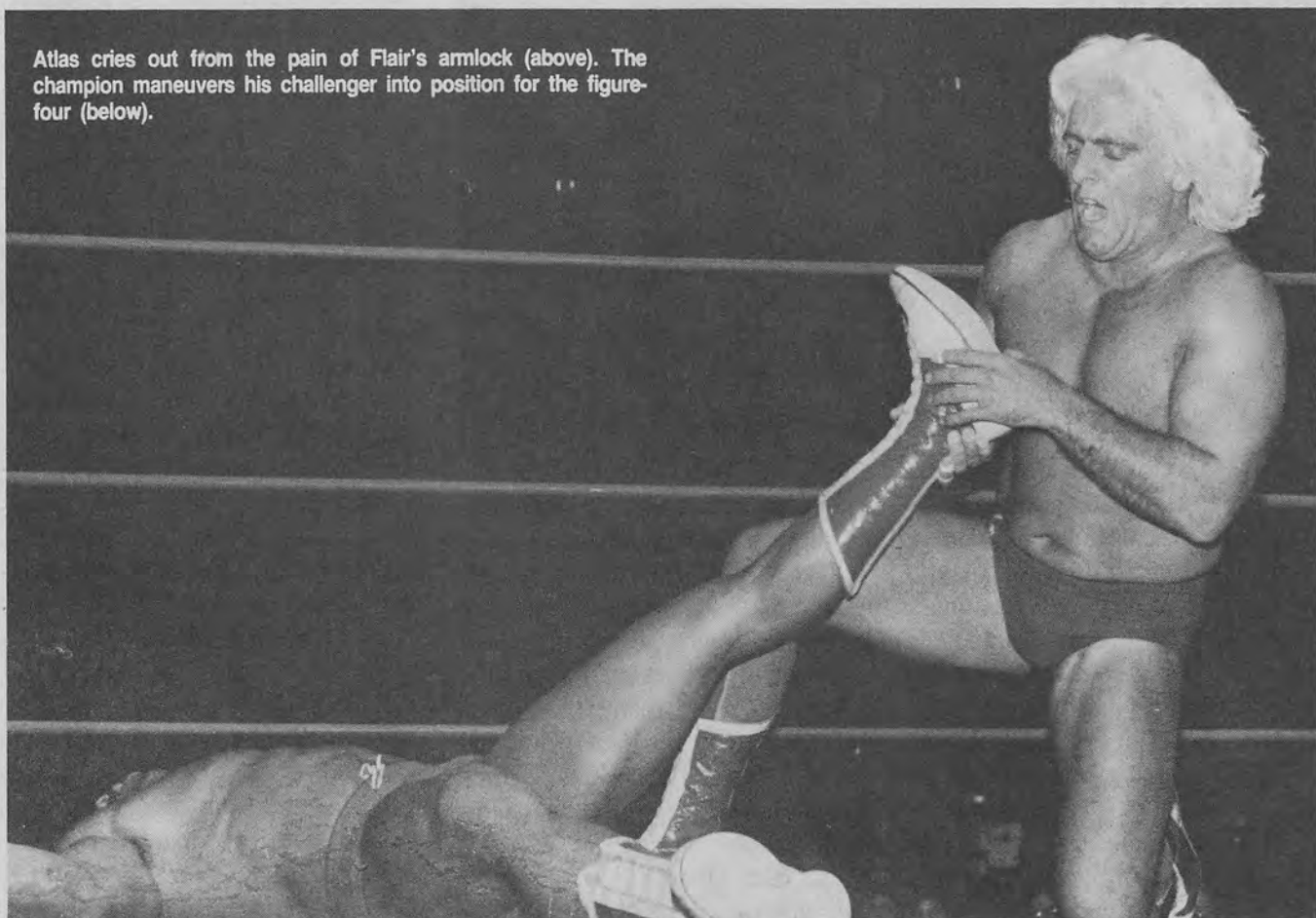
Geigel had a surprise in store for the champion, however. The referee for the match was former heavyweight boxing contender Earnie Shavers. "Flair wasn't gonna be able to knock this referee out with one punch," Atlas continued. "Not Earnie Shavers. If Flair tried anything, Shavers would be able to handle him."

"I'll never forget seeing him fight Jimmy Ellis in Madison Square Garden," Atlas reminisced. "It was the first round. Ellis was pounding him against the ropes. You could see Shavers' legs getting rubbery. But then—it was like out of nowhere—Shavers throws a desperation right uppercut, and Ellis goes down like a bag of rocks. It was out of nowhere. I'd like to see Flair take a shot at this guy."

Shavers was a presence with

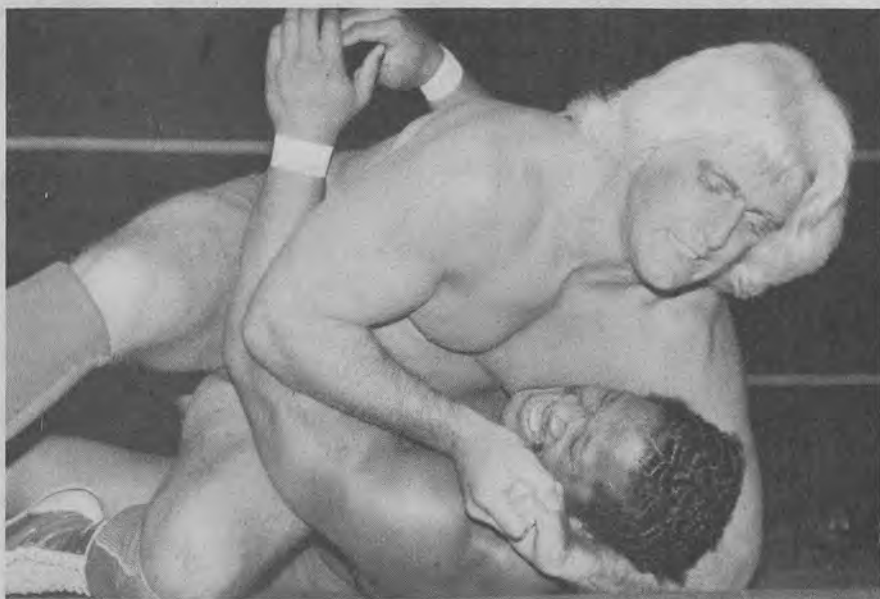


Atlas cries out from the pain of Flair's armlock (above). The champion maneuvers his challenger into position for the figure-four (below).





Flair elbowsmashes Atlas behind the head (above), slams a fist into his face (right), and applies a headlock (below). Still, the champion needed help to retain his title.



which Flair was not going to fool. With that avenue of escape cut off from him, the champion took another route, according to Atlas.

Just as it looked like Atlas might take the NWA title from Flair, Sawyer, Zbyszko, and Brooks rushed the ring and attacked Atlas from behind. They continued the triple-teaming effort as Flair left the ring.

The trio continued to trouble Atlas, interfering in title matches until Atlas was no longer a threat to

Flair's title: Atlas is temporarily out of action as a result of the abuse he took at their hands.

"I'd like to get a look at Flair's checkbook," Tony said. "I'd like to see how much he's paying them for what they're doing. I figure the NWA World championship is worth a few hundred thousand bucks a year. If they hadn't come into the ring, I would be champion. I hope they got at least 25 grand each, man. If they didn't, they got ripped off."

A secondary effect of these attacks is that Atlas' injuries forced his withdrawal from the National heavyweight championship tournament, eventually won by Zbyszko. Could that have been the motivating force behind the trio's actions?

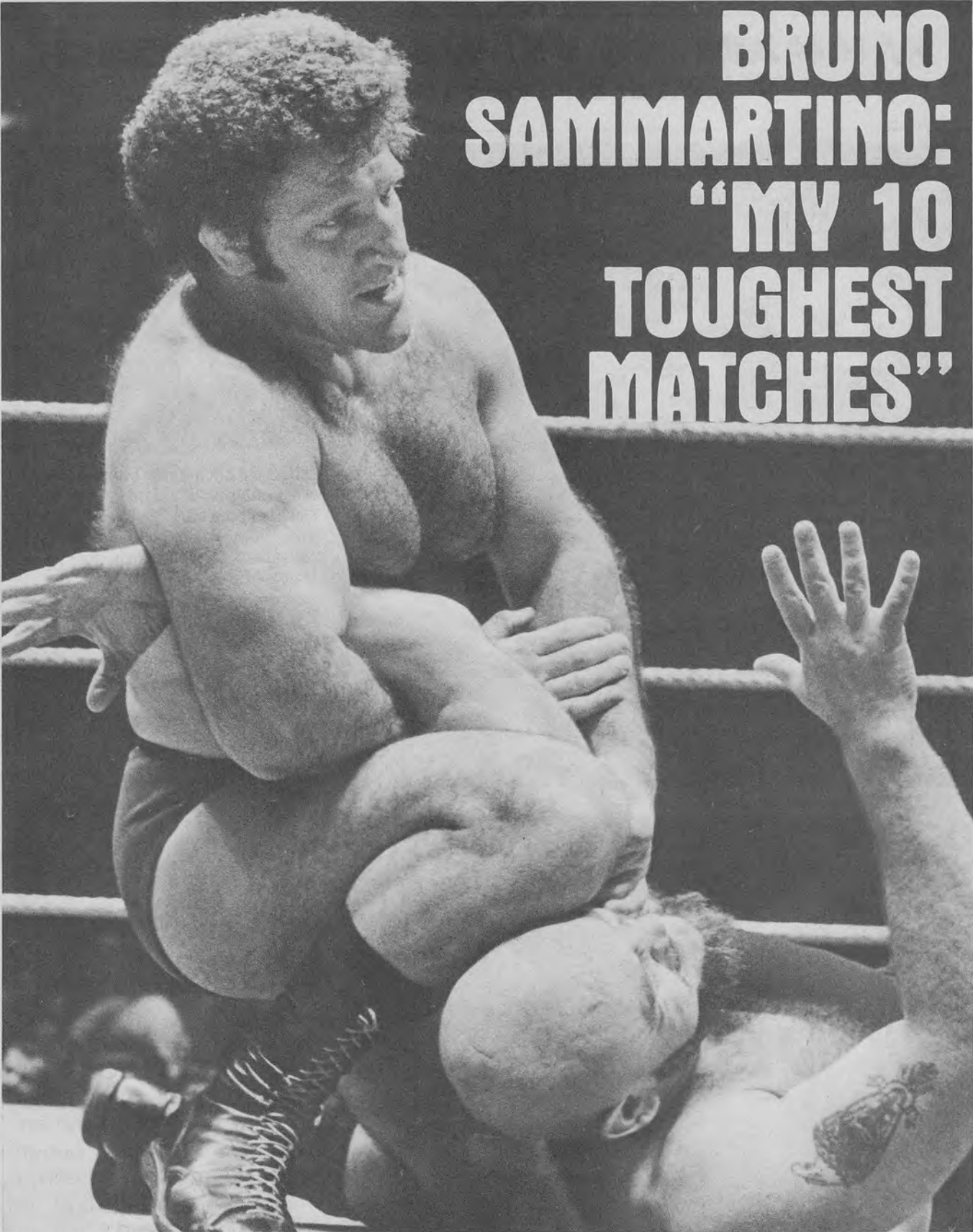
"That was just gravy for them," Atlas said. "Just gravy."

*Sports Review Wrestling Annual* contacted Ric Flair to find out if a business transaction did take place between himself and the three wrestlers, Brooks, Sawyer, and Zbyszko.

"Look at my checkbook?" Flair said astoundedly. "Which one? I'm not just Ric Flair, I'm a corporation. I have accounts all over the world. I have a number of checking accounts. I have one that I use only to order those Slim Whitman albums they sell on TV."

"So Tony Atlas thinks I'm paying people to fight my wars. He just can't accept the fact that he isn't good enough to beat me. I wish someone would just sit down with him once and teach him how to take defeat like a man. He certainly looks the part. Now if he could only learn how to act it." □



A black and white photograph of Bruno Sammartino in a wrestling ring. He is shirtless, muscular, and has his signature curly hair. He is in a defensive crouch, looking towards the right. A large, balding opponent is on the ground, with one arm raised. The background shows the ropes of the wrestling ring.

# BRUNO SAMMARTINO: "MY 10 TOUGHEST MATCHES"

**S**TOP ANY PERSON on the street and mention professional wrestling. If you encounter a fan, he's liable to talk endlessly about wrestlers and personal

memories.

What if you stop a non-fan? Ask him about pro wrestling and you'll receive a blank look. Ask him to mention one name associated

with wrestling, watch the eyes brighten and the lips form: Bruno Sammartino.

Bruno Sammartino transcends wrestling in a manner

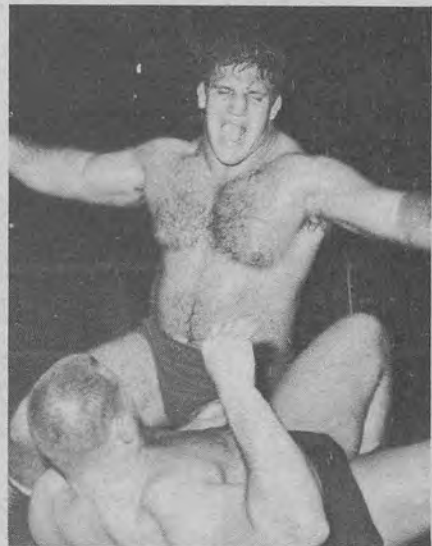
*(Continued on page 51)*

# SAMMARTINO VS. WALDO VON ERICH

"A Monster Who Had To Be Destroyed"



Left: Von Erich kicks Bruno below the waist. Above: Von Erich's can opener slashes Bruno's arm. Below left: Waldo is wide open for attack. Below: Bruno collapses on Von Erich for an attempted pin.



That filthy creep never knew when to quit. That's what I remember most. Even when the referee disqualified the bum, he went on and on, picking up chairs, foreign objects and any other weapon he could find to smash on my head.

Doggone, one time that bum brought a can opener into the ring and nearly cut off my arm. What was I, a can of tuna? I couldn't lift my arm

*(Continued on page 52)*



# SAMMARTINO VS. THE SHEIK

"The Night I Wrestled A Maniac"



Above: The Sheik pounds the top of Bruno's head. Above right: The maniacal Arab drops a press table on Bruno. Right: Bruno's foot catches The Sheik in the midsection. Below: Bruno will easily escape The Sheik's headlock by propelling him across the ring.



You know, maybe it's the sand that guy eats or the camels he hangs around with, but, doggone, he's a nut! I don't know how he does it, but that fire he shoots out of his body could burn a guy up.

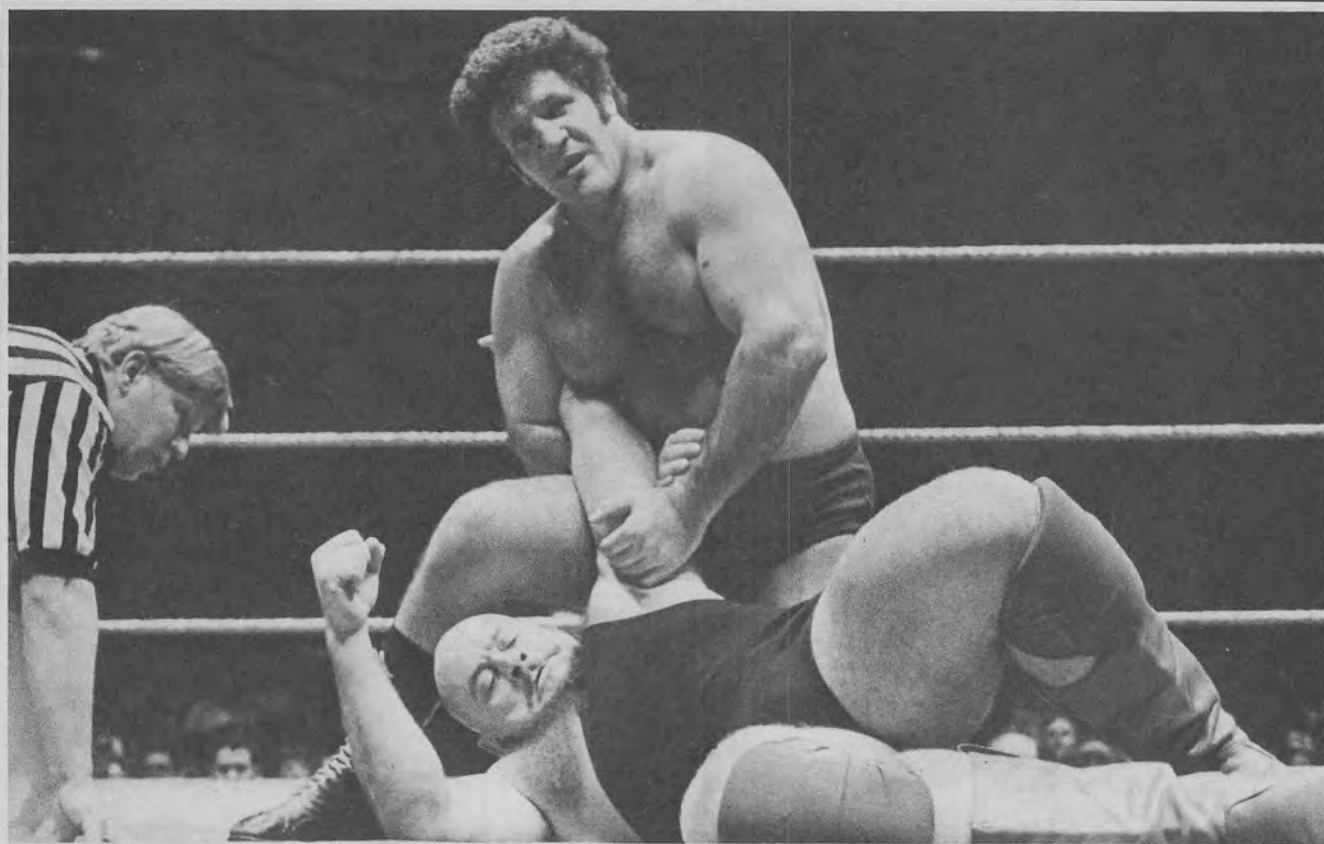
First time I wrestled The

Sheik, he nearly scorched all the hair off my body. Ever smell hair burning? Disgusting. Anyway, this guy yells some strange foreign word, I don't know, sounds Arabic or something, and charges me. I did a double-

(Continued on page 52)

# SAMMARTINO VS. IVAN KOLOFF

"The Night I Lost My Title"



Of all my matches, I can never forget the night I lost the WWF title to Ivan Koloff. He climbed onto the top rope, smashed on me and pinned me.

know if I had thoughts at that exact moment. I just felt drained, without any emotion. I'd lost. You know, losing is such a traumatic experience for an athlete.

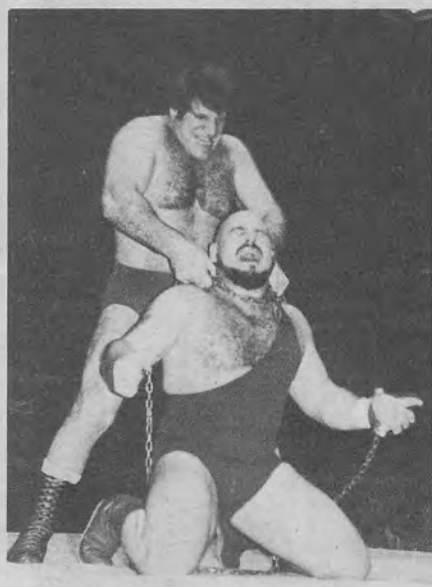
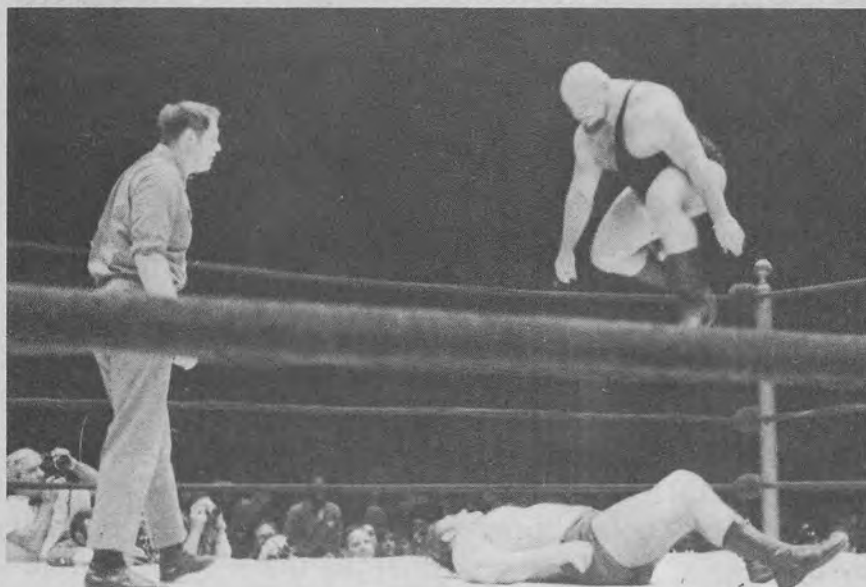
What were my thoughts as I lay there, defeated? I don't

You work hard every single day to keep yourself in shape

and boom, it all goes up in smoke in one minute, one

*(Continued on page 52)*

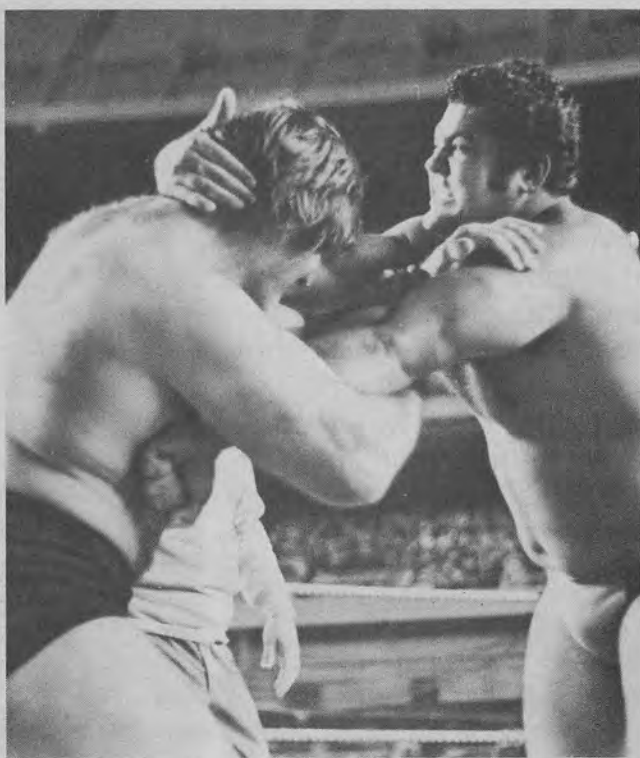
Above: Bruno traps Koloff in an armbar. Below left: A most memorable sight as Koloff drops upon Bruno, setting him up for the pin. Below: Bruno gets a measure of revenge in a chain match.



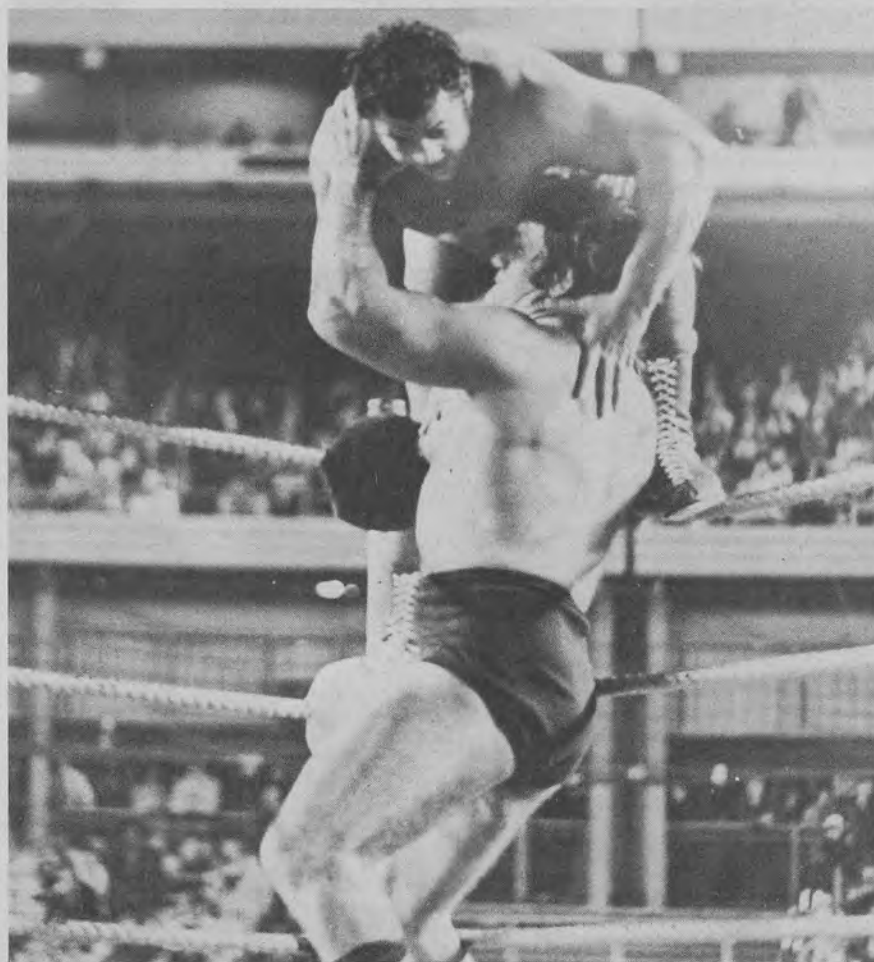


# SAMMARTINO VS. PEDRO MORALES

"A Night Of Skill And Science"



Above left: Sammartino rolls away from Morales' attempted flying bodypress. Above: Bruno, in an unfamiliar challenger's role, locks up with the champion. Left: Bruno grabs Pedro off the top turnbuckle.



Could anyone forget what caused our match? Me and Pedro were wrestling Mr. Fuji and Professor Tanaka. One of those creeps threw salt into Pedro's face, blinding him. I ran in to help. Morales shoved me aside. I guess he thought I was one of the Japs. I tried to grab him again and he hit me. Doggone, I pushed a little to jolt him awake and Pedro hit me again. You know, I don't take that from anyone. Here I am helping a friend and the guy takes a poke at me. Today I know it was a misunderstanding, but at the time, I was angry.

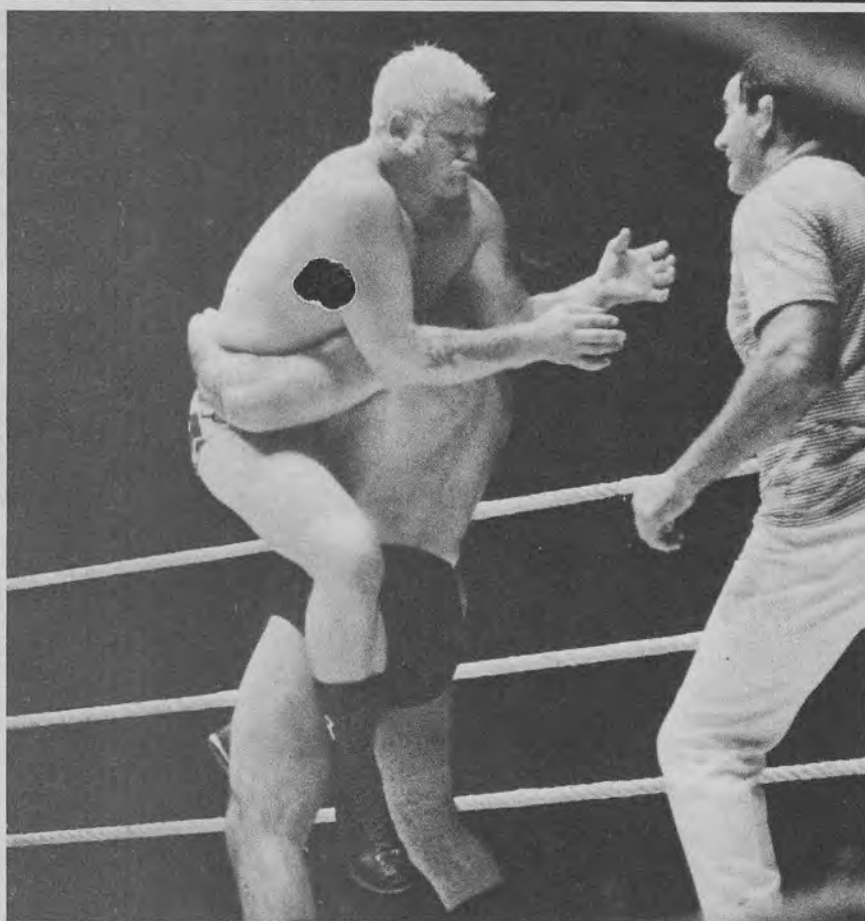
We settled the score at  
(Continued on page 54)

# SAMMARTINO VS. HARLEY RACE

"My Only Match For The NWA Title"

When I wrestled Harley Race in 1973, he was NWA champion, though the WWF title was around another man's waist. Still, I'd always wanted to wrestle for the NWA belt. I'd seen Race both in person and on television, and I thought a match would be interesting. Two different styles, different personalities.

We had a best two-of-three fall, one-hour time limit war. Each fall required the most punishing, demanding pace



Though Bruno has wrestled the majority of his career in the WWF area, he always had a dream of winning the NWA belt and eventually uniting all federations. Left: Bruno tries in vain to sunset flip Race. Above: Race would not submit to the bearhug. Below: Two exhausted wrestlers battle it out.

I'd ever undergone. I had to be absolutely tip-top. Every move by Race alerted me. I had to be very careful. I tell you, this Race was some tough cookie.

After the first two falls, the match was even. Doggone, every muscle in my body ached. But I knew as much as I hurt, Race had to be hurting every bit as much. Maybe a little more.

That third fall may have been the toughest fall in my

*(Continued on page 54)*



# SAMMARTINO VS. STAN STASIAK

## "I Survive The Heartpunch And Regain My Title"

The heart punch! Any guy willing to use a move like that has to be a little bent, if you know what I mean. I could never figure that guy Stasiak. Deep down, I don't think he's all that bad. But when the two of us would meet, well, bodies would fly all over the ring.

Stasiak's a big guy which

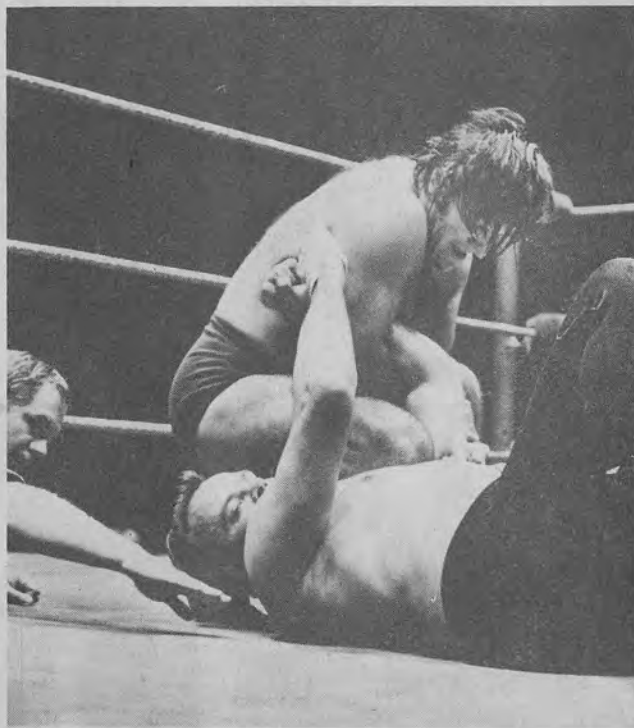
gave him a lot of leverage over me. I had to duck, feint, and use my strength against Stasiak. Those matches were a real challenge. Always, always, you had to think about the heart punch.

Sometimes I'd be thinking about that lousy heart punch before I even got to the

*(Continued on page 55)*



Left: Bruno uses all his strength to whip Stasiak into the turnbuckles. Above: The crowd chants as Bruno applies pressure to the hammerlock. Below left: Bruno kicks Stasiak in the mid-section before Stan could implement his feared heart punch. Below: The referee checks to see if Stasiak's shoulders are in contact with the mat.





# SAMMARTINO VS. SUPERSTAR GRAHAM

"My Championship Is Stolen In Baltimore"



Above: There is fear in Graham's eyes as Sammartino slams him to the mat. Left: Superstar claims his bearhug is more powerful than Bruno's. Below: Bruno won this test of strength in Baltimore, but he lost the match and his title.

I have the worst memories of Superstar Graham. After all, I lost my title to that bum in Baltimore. How could I not

remember the punk who cheated my WWF title away?

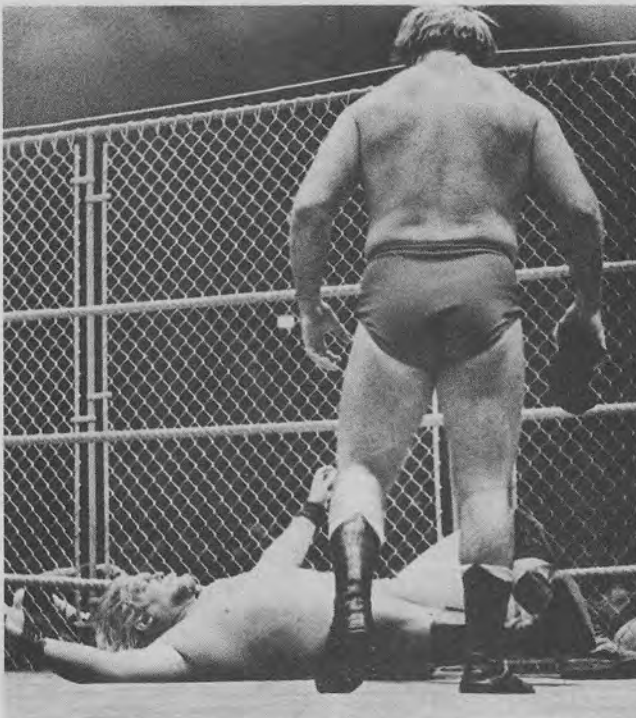
That night is burnt into my memory. Sometimes I wake up sweating and shaking, reaching around the bed, thinking I'm still wrestling the goon. You know, I hate cheaters. I hate bums who

*(Continued on page 56)*



# SAMMARTINO VS. STAN HANSEN

"My Career Is Almost Ended"



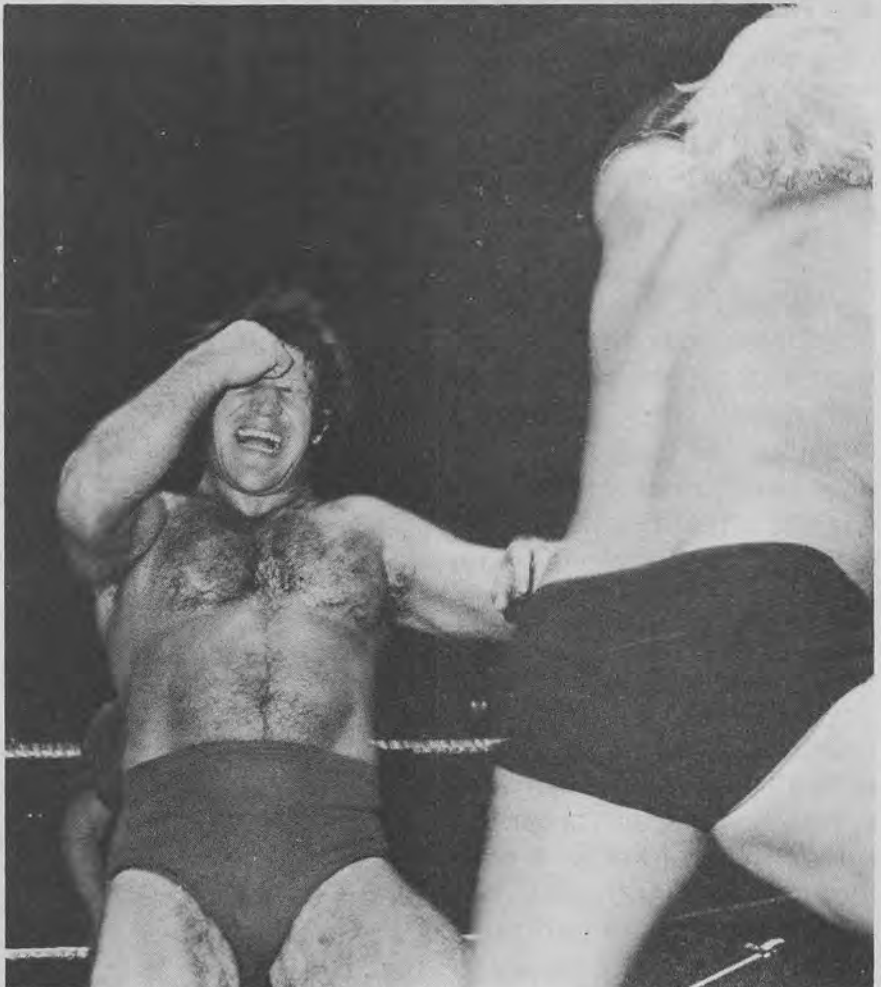
Above left: Bruno removes Hansen's loaded elbow pad and puts it to good use. Above right: Bruno dazes Hansen with a right. Right: Bruno falls back after his neck was broken by Hansen's Lariat.

How can you ever forget a man who broke your neck? He wanted to hurt me. I don't go for crippling an opponent. This is sports, not war. You are supposed to show your athletic abilities, not figure out ways to end a man's career.

But that's how creeps like Hansen operate. They don't have much talent, so they need to do *something* in the ring. Since they have no sense of morality, all they can think of is resorting to their animal instincts. That means someone's liable to get hurt.

That night in the Garden still gives me the shivers.

(Continued on page 56)



# SAMMARTINO VS. KEN PATERA

"A Champion's Skill With A Criminal's Mind"

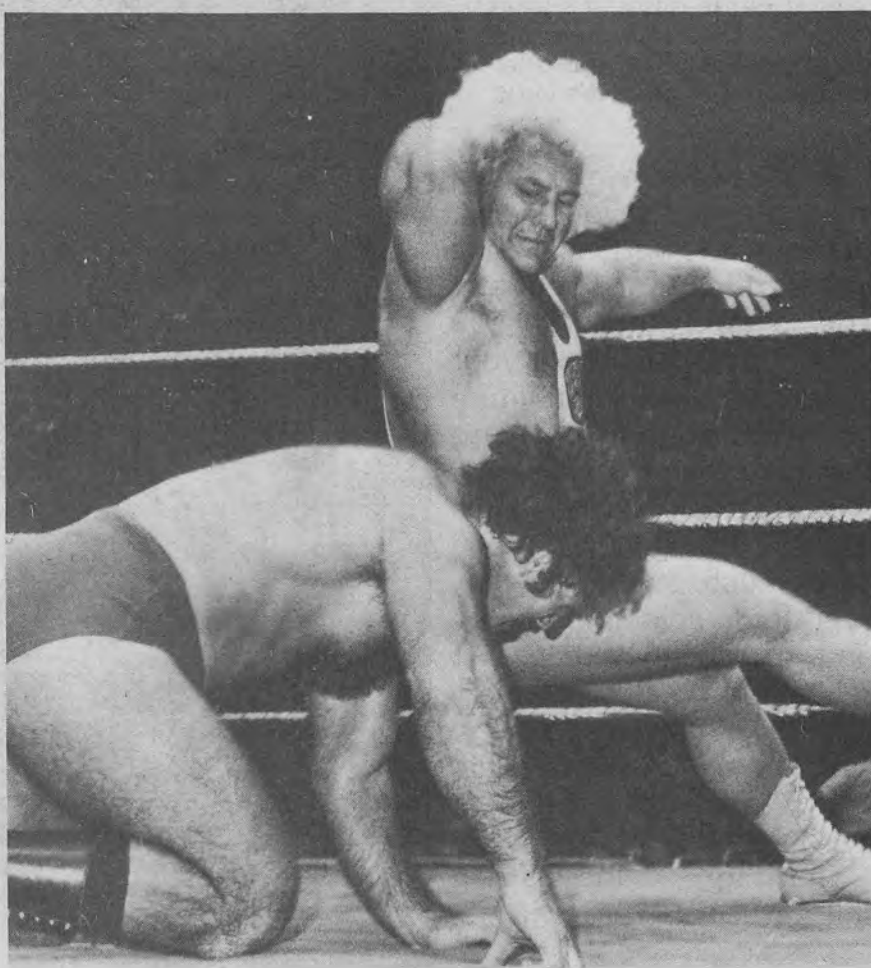


Above: With all his enormous strength, Patera bodyslams Sammartino. Above right: Bruno knocks the wind out of Patera with a kick to the solar plexus. Right: Patera drops an elbow across the back of Bruno's neck.

Well, it's a shame such a fine athlete is such a cheater. I consider Patera the most versatile and talented wrestler I've ever met. That guy can brawl or he can wrestle scientifically. He can withstand power moves or he can use his speed. Besides, he's got a good brain inside his twisted head.

Then why is he such a creep? What makes a guy with all that talent turn bad, spit at the fans, and break the rules? I wish I knew. A man looks at life and sees two different paths he can take. Some care about a legacy to

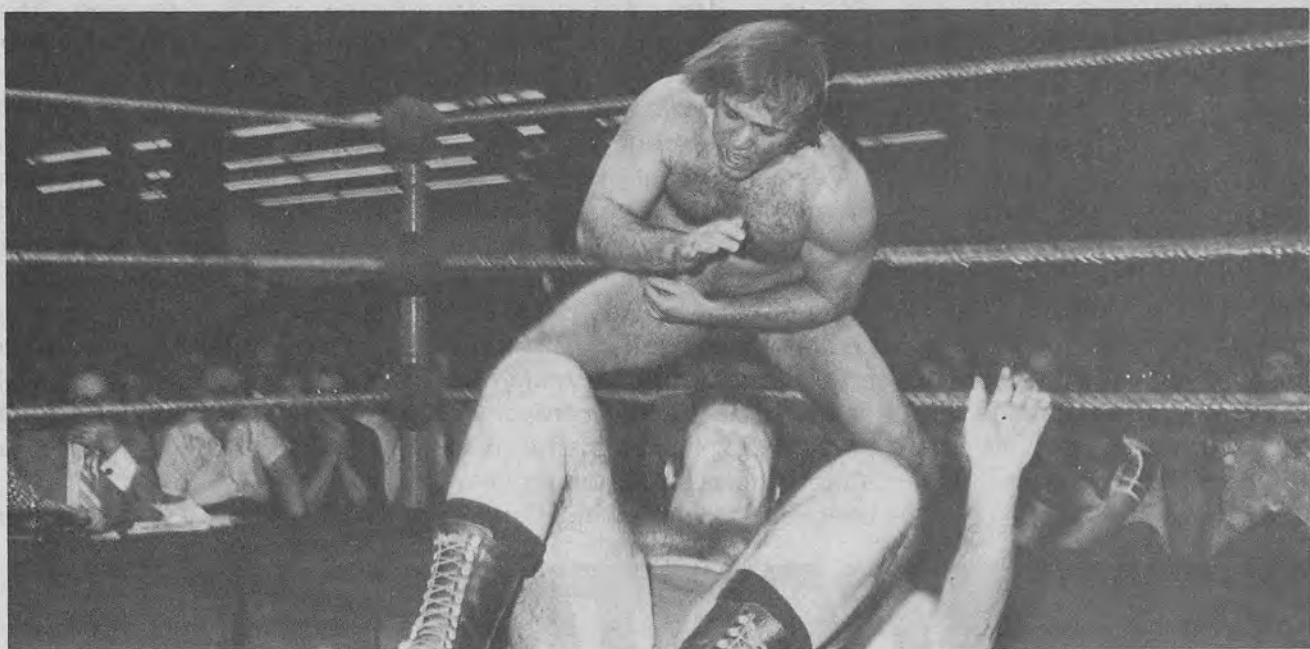
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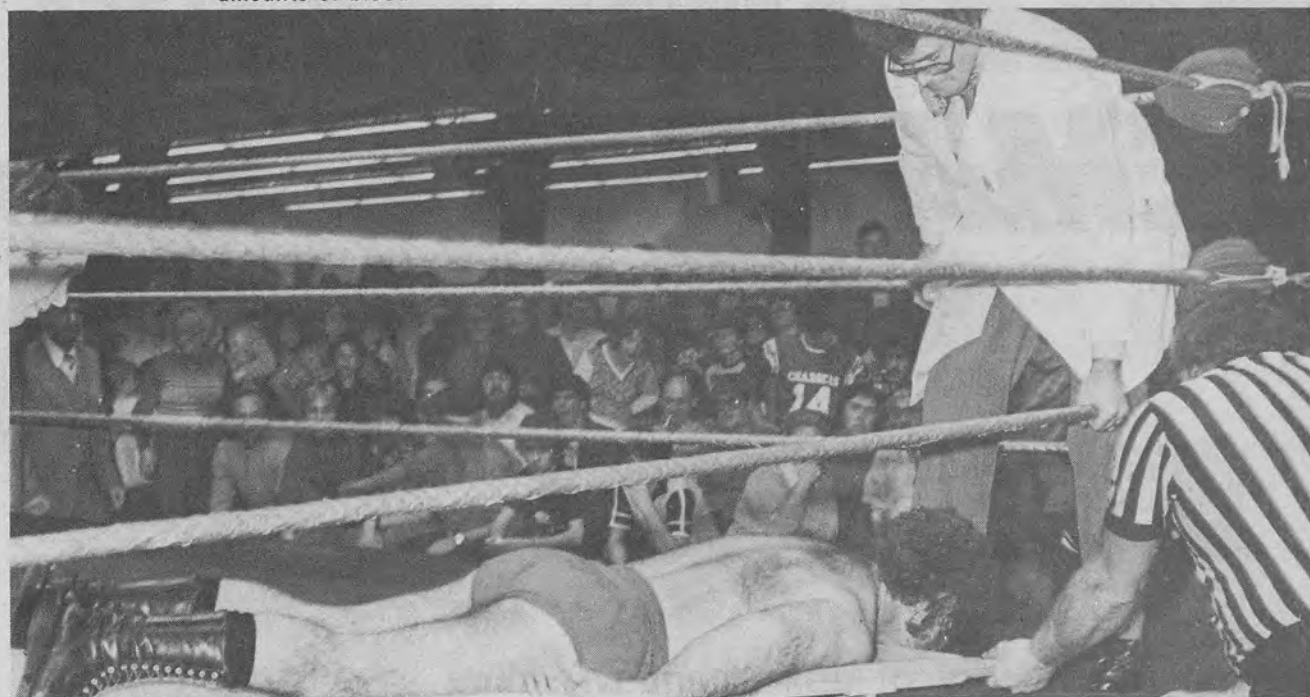


# SAMMARTINO VS. LARRY ZBYSZKO

"I've Never Felt So Much Hatred For A Man"



Above: Zbyszko slams Bruno to the mat and prepares to pounce on his foe. Below: In what started as a scientific match ended with Bruno unconscious and losing large amounts of blood.



It is still difficult to discuss another scientific wrestler that Zbyszko without getting angry, losing my temper, and saying things I might not be very proud of. I cannot catalog my matches with Zbyszko. It isn't like he is just another rulebreaker. Or just

gone berserk. Zbyszko was once my friend. I thought of him like a brother. But I didn't understand all the hates under his skin, all the lava of resentments he had built up. You

know, he's a young guy and he wants to own the world. You got to pay your dues. You got to wait your turn.

I never stopped Zbyszko. I always helped him. So what's bad about being associated

*(Continued on page 57)*

**T**HE EYES OF every spectator glistened with panic.

"Stop it!" someone yelled, and others agreed loudly.

Samuel Patton, host of this apartment wrestling match, the man who had the responsibility to stop the match, didn't move from his chair. He watched expressionlessly as Gayla squeezed powerful arms around Vesta's head and wrapped exquisite legs around Vesta's belly. The beautifully built brunette in the revealing one-piece bathing suit was enveloped in agony. Everyone in the room wanted to see her spared further pain. Everyone but Samuel Patton, her grandfather.

There was another person who didn't want the match stopped. Vesta, every muscle in her body aching, every nerve tingling with pain, struggled to escape and refused to surrender. As long as she could remain conscious, she would battle. Her grandfather could never see her quit.

Vesta's ordeal began two months ago. Samuel Patton, board chairman of a major conglomerate, announced his retirement. The original company had been in the family for three generations. Vesta was next in line for the company's presidency. If her name was Victor, the position would have been hers for the asking. Being a

woman, Vesta "didn't have a snowball's chance in hell," in her grandfather's words.

"Perhaps if my daughter hadn't been a fool," Patton avered, "and married that worthless scoundrel, your father, I might overlook the fact you're a woman. But the offspring of idiots must also be an idiot. Your mother made a bad marriage and then stayed in it. She was a quitter. Your father was given every advantage I could give him. To reward me, he embezzled \$25,000 and made off for Toronto. Toronto! He was worth millions and embezzled only \$25,000 after two years work.

"As you know, I wanted to see

# **THE APARTMENT WRESTLING MATCH DEMANDED BE STOPPED**

Rarely in the history of apartment wrestling has a match provoked such universal condemnation. Two girls who went too far. The patrons shouted for the bout to end before it was too late. Yet one man demanded it continue. He had a vested interest in the outcome



**HEY**

Above left: Vesta's lush body is taut with savagery as she digs her knee into Gayla's back and her fingers into her victim's scalp. Above: Vesta's beautiful face is a mask of pain and exhaustion as she makes a valiant attempt to hurl Gayla to the carpet. Below: There is no pity or mercy for Vesta as Gayla's experienced cruelty torments the young beauty. Gayla's body is a weapon as she tortures her foe's every muscle and limb. The crowd cries for the bout to be ended, but the two beauties and the battle's host insist it continue.





Vesta is a wildcat as she digs her nails into Gayla's face. So intent on punishing her foe, Vesta doesn't feel Gayla's grasp on her hair until too late. An instant later, Gayla would be spun around and into the wall.

your father behind bars. Your mother, my daughter, the idiot, begged me to drop charges. I got the money back, though, and made sure your father never controlled so much as a dime again. I begged my daughter to leave the bum, but she insisted on staying married. You're stubborn like your mother; stubborn in being afraid to fight for what you want.

"The descendants of crooks and fools shall not run my empire.

"You'll be well taken care of. There will be nothing you can't have—except a position in the company. That is final. Why don't you join some charity that needs a pretty woman with the brains of a pretty woman."

Vesta heard this pronouncement in silence. She knew better than to argue with her grandfather. When the tirade was over, though, she had something to say.

"My mother is the only person whoever beat you. She wanted my father more than you wanted him kicked out. What eats you up is that my mother had a stronger will than you. She didn't surrender; she triumphed. Over you! And I am my mother's daughter. I'll triumph over you, also."

With that, Vesta turned and headed for the door. Her grandfather shouted after her, "Don't dare cross me! Don't even consider it!"

Vesta knew exactly what to do. Vesta was the only one in the family who knew of her grandfather's love for apartment wrestling. His Manhattan penthouse has hosted some of the best matches in the spectacle's history. Some rich men spend fortunes to own the finest race horses. Samuel Patton longed to control the destiny of apartment wrestling's most accomplished battler.

His latest hope was in the



The difference between the two warriors is apparent. When Gayla has the advantage (above left) she is the cool professional going for the kill. When Vesta has the advantage (above right), she's wild and reckless.

savage brawler, Gayla. Though not the most beautiful woman around, there was an intensity about her that spoke of magnificence. Patton intended to be her patron; give her everything in return for people linking their names. All she would need was a few more victories to prove herself to Patton. None of this was a secret to Vesta. How she discovered this will never be known, unless she does get to control the company and some executive receives a startling promotion. Once she discovered this information, Vesta knew what she had to do.

Gayla's next opponent was

Kani. Patton had spent days choosing her over 25 others. The blonde Kani stands over six-feet tall and weighs about 160 pounds. A powerful woman, she has made many opponents surrender not only the match, but the sport. Patton wanted to see his favorite tested to her limits. He even hired a trainer for Kani to make sure the blonde was at the top of her form.

Vesta paid Kani a visit. It cost Vesta a goodly sum to discover Kani's address, but it was money well spent. So was the money it cost to make sure Kani didn't wrestle that night. Vesta planned to take the grappler's

place.

The trainer no longer visited Kani, but earned Samuel Patton's money by working with Vesta. The granddaughter enjoyed that part of it most of all. When the exercises became too hard, the hours too long, Vesta would think that her grandfather was paying for this workout and get a second or third wind. The energy engendered by hatred can be awesome. It certainly was awesome in Vesta's case.

After two brutal months of training, Vesta faced her first and only test. At her last

*(Continued on page 58)*

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## DOS CARAS

(Continued from Page 21)



If his fans insisted that he stay in Los Angeles, Caras says he would. The Los Angeles fans, as much as they love Dos and want him to stay, feel it is more important that he expand his career on the road.

Dos Caras is very proud of the way he has conducted his career. He has managed to avoid the easy seduction of big paydays. He has always been true to his deep-rooted morals and principles. He has always done what he believes is best for professional wrestling.

But he must decide whether accepting offers in other territories is best for him. And if by advancing his own career, he will be turning his back on those who have supported him throughout the years.

"My fans are very, very important to me," said Dos. "I owe so much to them. All these years they have backed me and loved me and been my best friends.

Whenever things got tough, they never let me down.

"Now I must try and decide whether I must let them down and go elsewhere. Do I say thank you to my fans and search for new fans? Do I help my career? Do I stay here and keep my relationship with my fans intact? It is a very difficult decision. I hope, if my decision is to accept other offers and leave, that my fans will understand and still love me enough not to think I am turning my back on them."

Few wrestlers spread their love to the wrestling public like Dos Caras. For him to even contemplate refusing offers which would catapult him into planetary acclaim indicates the depth of his



love for the fans.

"Like when I wrestle someone like mean Mike Masters and he tries to mangle me, the fans scream and back me up. Or when I wrestle other rulebreakers, the fans are always behind me 1,000 percent," said Dos.

"It is difficult to just shrug and say good-bye. Oh, I know my fans would understand because if they love me that much, they will want what is best for me. I know that deep in my heart. But I do not want to seem like I have used them, like now that I am getting my big chance, I am just turning away.



Jumbo Tsuruta tries, but cannot avoid a diving Caras. Mil Mascaras should be very proud of his younger brother.

"I really want my fans to know how grateful I am for all their great support. I want them to know that, no matter where I ever wrestle, the fans who backed me in the beginning will always have the special place in my heart. And if I thought just one fan would hate me for leaving, I would not do that.

"My fans are *numero uno* for me," said Dos. ☐

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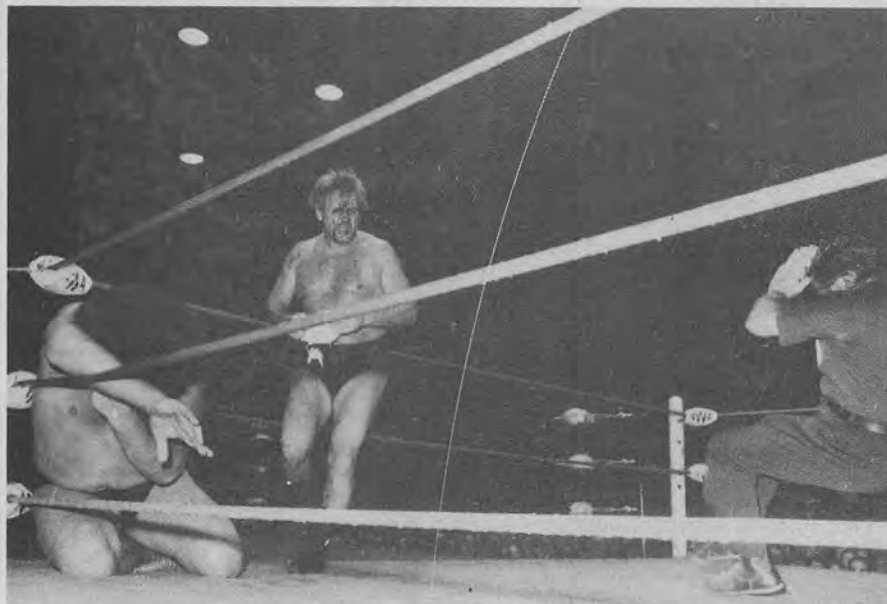
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# ANDRE

(Continued from Page 15)



When Sheik goes wild, anything can happen. With Andre blinded, Dusty Rhodes tries to help out (above). Andre has stumbled out of the ring and onto the concrete floor to escape his crazed opponent (above right). Both Andre and the referee are helpless after salt is thrown in their eyes (below).



Andre and Lubich, blinding both men. Then he proceeded to floor Andre, almost rendering him senseless.

In many ways, it was fortunate for Andre that this match had followed a two-ring battle royal. A second referee was still on hand, as well as several of the wrestlers who had been participants in the previous match. Otherwise, Andre might have lost his life that night.

Referee Danny McShane quickly entered the ring to assist his fellow referee and the fallen grappler. Unfortunately, Sheik still had some salt left. McShane was soon blinded, just like the others. Dusty Rhodes, who still happened to be in the arena, entered the ring next. Like the others, he was also blinded by Sheik's salt. However, Dusty was able to recover quickly.



In the meantime, Gary Hart and Black Gordman had entered the action to help Sheik, even though the notorious grappler seemed to be doing fairly well on his own. By this time, Andre had regained his sight, and was ready for battle again. Gordman was prevented from entering the fray by Andre. Dusty Rhodes managed to head off Gary Hart.

Mil Mascaras and Jose Lothario were next to enter the action. They were successful. Soon, they had Sheik running back to his dressing room. But they had another problem on their hands after they did that. Andre wanted to follow his opponent back to the dressing rooms and finish the brawl! Fortunately, Rhodes, Mascaras and Lothario were able to contain the Giant.

After the fracas had died down, Andre regained his composure. But even though he was calm, he made a very shocking statement to reporters: "I hate The Sheik," he said, "I have never hated any man before, but I hate Sheik now. He is a disgrace to wrestling. The next time I meet him in the ring, I may just kill him!"

This was obviously no idle threat. Andre does not issue idle threats. He was quite serious. No man had ever evoked such intense emotion from Andre the Giant before. For Andre to say that he hated anyone was nearly impossible. But Sheik had made Andre say it. And Sheik was the object of that hatred.

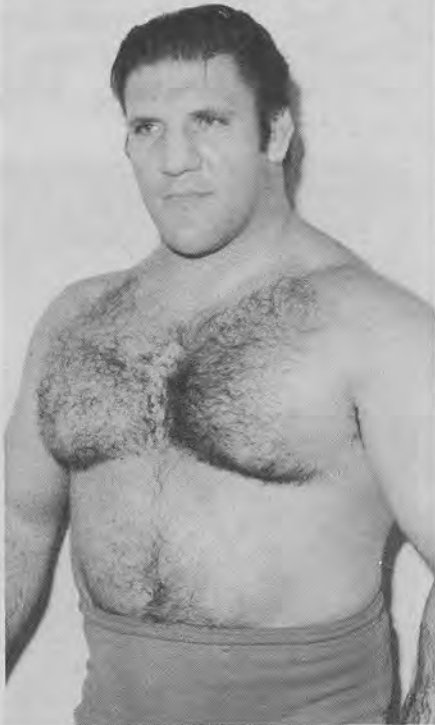
Nothing more could be done that night. But if promoters are smart, they will keep Sheik and Andre the Giant apart, forever! □

## BRUNO SAMMARTINO

(Continued from Page 33)

no wrestler before or no wrestler afterwards can ever duplicate. His raw animal magnetism, manly kindness, and quick wit set him apart from mere wrestling mortals. Both in and out of the ring, Sammartino is a champion.

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## **SAMMARTINO VS. WALDO VON ERICH**

*(Continued from Page 34)*



A breathless Von Erich tries desperately to escape the famed Bruno Sammartino bearhug.

for a week.

I wouldn't dare rest. That would've given that creep satisfaction. I wouldn't let on how much it hurt, but doggone, I had to bite my lip.

Another time I wrestled that crazy lunatic, he brought a fireplace poker into the ring. I don't know how he smuggled that one in, but suddenly he's poking at my chest like a stack of wood. Doggone, if you can't fight fair, don't fight at all.

Wrestling Waldo Von Erich was a real challenge. You knew one little slip and your life was over, or at least you could lose an eye or piece of an arm. Always had to concentrate with Von Erich. You know, that creep was full of surprises. Doggone, I remember another time he tried to poke out my left eye. He'll never forget the beating I gave him for that one.

## **SAMMARTINO VS. THE SHEIK**

*(Continued from Page 35)*

take because in his eyes is nothing. I mean, nothing sane.

I have to sidestep this nut. Most wrestlers would fall into the ropes and bounce back. Not The Sheik. This guy hangs there, then hurtles backward at me. He must have been going 30 miles an hour.

Another time that guy picked up a press table, knocked over some reporters, and tried to hit me over the head! Well, I can fight fire



His tongue hanging out and screaming for the entire arena to hear, The Sheik chokes Bruno.

with fire, so I picked up a chair, defended myself, broke his table and beat the stuffing out of him.

You know, they wrestle differently in the Arab world. The Sheik uses methods I never saw before. I have to say leaving a match against The Sheik with my head intact is quite an accomplishment.

## **SAMMARTINO VS. IVAN KOLOFF**

*(Continued from Page 36)*

move, one little moment.

For seven-and-a-half years I was champion. I was the one all the kids looked up to. I tried to bring glory and honor to the belt. I wanted the World Wrestling Federation championship to mean something. I didn't ever look at this title like it was just another belt, an ego trip. I was champion and doggone proud of my championship.

And then it all disappeared. I remember how quiet Madison Square Garden was, how eerie a sound the silence of 22,000 people can be. And their silence just echoed through my empty mind. I was drained. They were drained.



Koloff and Sammartino spilt large amounts of blood in their chain match in Boston.

They call it losing. Sometimes the triumphs blend together. But no one ever forgets the losses. No one.

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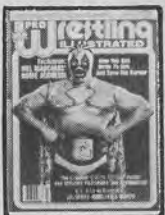
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## SAMMARTINO VS. PEDRO MORALES

(Continued from Page 37)

Shea Stadium. What a night. The rain misted all over us. I felt like I wore a wet blanket before I stepped through the ropes. For one hour and 16 minutes, we wrestled, giving everything we had. That was my greatest bout, I think. I'd never met such a fine scientific wrestler before.



Bruno's match with Pedro Morales at Shea Stadium featured tough scientific wrestling for over an hour.

I would put Pedro in a bearhug for a long, long time and doggone, I was amazed the guy didn't just fall down and faint. Pedro tried a flying bodypress and I just managed to get away. For the longest time, doggone, we had each other in armlocks.

I'll tell you something. When we finished, I had no energy left. Still, I felt very good, even if the match ended in a draw. We showed you can wrestle good, and cleanly.

## SAMMARTINO VS. HARLEY RACE

(Continued from Page 38)

whole career. You know, Race just wouldn't give in. Finally, I got the guy in a bearhug and started squeezing. I don't care how tough you are, a Sammartino bearhug will crush the resistance out of you. After several minutes, Race shouted, "I give up." But the officials ruled that came *after* the bell rang.



Bruno dominated Race, but was unable to capture the NWA title. Race, of course, still reigns as champion.



I don't know. I thought I had him. In any case, that Harley Race is a helluva athlete. You can mark that one down with a big Bruno gold star.



## SAMMARTINO VS. STAN STASIAK

(Continued from Page 39)

arena. You know, a devastating maneuver like that can psyche a lesser man out. I had to use all my wily skills of both body and mind to keep my skin and my sanity.



Bruno took the WWF title from Stasiak. Stan's reign lasted only nine days.

I heard one of Stasiak's opponents had to be carried out of the ring, not because he had suffered a beating, but because he was so afraid of getting hit with the heart punch he nearly lost his mind.

I got hit with the heart punch only once. It was when he was WWF champion, the night I regained the belt. Doggone, I thought every piece of oxygen in my body was knocked out. But I am in good shape and I managed to survive. I was lucky. To survive a Stan Stasiak heart punch, well, let's just say I'm one of the lucky ones.

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### SAMMARTINO VS. SUPERSTAR GRAHAM

(Continued from Page 40)

can't win any other way but by cheating. Graham is the worst one I know because he's so slick about it. Before you look up, he's stolen your shoes, your socks, and hocked your laces.

Doggone, Graham thinks he's so beautiful. I've seen better heads in an old pizza oven. And I've seen better bodies on dummies. Which Graham certainly is. Or maybe a joker or a clown. An over-muscled dummy who can't even stretch his arms all the way. A man who wouldn't know a wrestling hold from a canoli.

Back to the match. Back to Graham's foot on the rope, which gave him enough leverage to defeat me. Or so he says. I have films showing Graham cheated. But he got away with it. And Bruno Sammartino is not the sort of man who creates controversy. If the bum's champion, he is champion. I would do nothing to cheapen the title.



Repeated overhand rights by Bruno opened a cut over Superstar Graham's left eye.

Billy Graham did that enough in his year or so as champion.

### SAMMARTINO VS. STAN HANSEN

(Continued from Page 41)

That creep comes charging across the ring and lashes me with the Lariat. I thought all the teeth in my head would pop out. For a minute, you know, for one second, I thought I had died. Doggone if that isn't a scary kind of feeling.



Above: Bruno grabs Hansen and throws a left: Below: Bruno maintains the upper hand in their cage match.



So I was laid up in the hospital for quite a while recovering from a broken neck. I worried my career was over. Coming back from a severe injury like that is tricky. Fortunately, fans sent me telegrams and letters day and night praying for my recovery.

I made it back because I want to repay that bum for what he'd done. Sometimes revenge is a good thing to have building in your gut.



## SAMMARTINO VS. KEN PATERA

(Continued from Page 42)

their sport, what kind of impression they'll make on the public. Then there are guys like Patera.

All he cares about is himself. He's very selfish. No one's feelings mean a darn to that guy. A fan asking for an autograph is like a little bug to him. A wrestler begging for mercy is like a bug to him. Everyone is a bug to him.

Talk about egos. You know, you wouldn't be a professional wrestler if you didn't have talent. What makes you a star is not how much talent you may have, but how you act in the ring. What kind of person you are means much, much more in the long run than what kind of maneuvers you have.



Above: Bruno starts a flow of blood with a succession of rights. Below: The opponents' eyes and arms lock in combat.



Patera never understood that. Doggone, what a shame. He coulda been a champion.

## SAMMARTINO VS. LARRY ZBYSZKO

(Continued from Page 43)



Above: Zbyszko applies a chokehold. Below: The doctor tends to a deep wound over Bruno's right eye.



with Bruno Sammartino? It's a crime? No. I was damn good to that guy and look how he repays me. Well, our matches started out as textbook scientific wrestling. Then the creep hit me with a chair, nearly knocked the brains out of my head.

To hell with Zbyszko, that lying cheat. That bum wanted to brawl. That's bad enough. But that doggone creep goes on television and says that I broke the rules, that, me, Bruno Sammartino, me, I was a rulebreaker. That lying bum.

Well, he wants a brawl, he'll get a brawl. That punk won't know what hit him when I finish him off.

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## APARTMENT WRESTLING

(Continued from Page 47)



Gayla is using all her strength to conquer Vesta instantly. The wily veteran allows the inexperienced beauty to exhaust herself. If one could see Gayla's eyes, the killer lust would be apparent.

workout, she asked the trainer, "Can I win?" Came the reply, "You won't embarrass yourself. That's about the best you can hope for in two months."

Vesta chose her uniform carefully. Her voluptuous figure would be best exhibited in an expensive one-piece bathing suit. She knew it made her beautiful and desirable. Men ogling her would infuriate Grandfather. Thinking about it, Vesta smiled for the first and last time that day.

That night, Vesta stood outside the door of her grandfather's penthouse. She was

wearing her bathing suit under a mink coat. She took a deep breath and rang the bell. Chapman, the butler, answered the door. For the first time, Chapman looked surprised.

"I don't believe you're expected," he finally managed to sputter.

"That's true, Chapman. But I'm needed."

"Shall I tell . . ."

"You don't tell anybody anything! It's my surprise."

Vesta went to the bedroom and waited for the spectators to arrive. When everyone was

(Continued on page 62)

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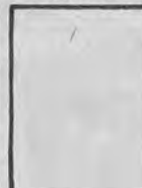
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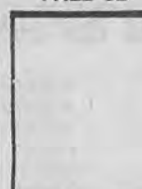
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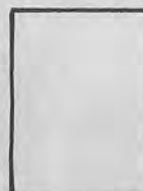
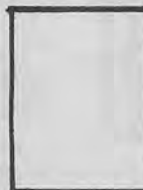
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## APARTMENT WRESTLING

(Continued from Page 58)



Vesta struggles like a mad banshee (above), using every ounce of her quickly fading strength. Gayla allows herself to be caught in a scissors lock (below), knowing Vesta can only hurt herself. Gayla laughs wildly as she feels the voluptuous brunette's legs quiver into powerlessness.



seated, Gayla made her entrance.

Then, in walked Vesta. Many of the spectators knew her. A few laughed, assuming it was a joke. Vesta stared defiantly at her grandfather. Samuel Patton returned her gaze expressionlessly. "Shall we begin?" he asked.

Gayla nodded, not knowing the true identity of her foe. Vesta nodded, also, surprised at finding herself shocked that her grandfather was going to let the bout take place. She realized she expected a scene, not a battle. Did her grandfather realize that, too? Was he daring her to quit?



Damn him! Vesta nodded she was ready to begin.

"Commence."

Gayla took two steps forward and stopped. A snarl spread across her face like a stain. She dared Vesta to approach. Vesta met the challenge. She approached slowly, then rushed her foe. It looked like Gayla would easily sidestep the rush when Vesta leaped in the air. Gayla, who had casually stepped to the side, couldn't escape the voluptuous projectile. Vesta's knees smashed into the stunned beauty's belly.

Instantly, Vesta was atop her opponent. Her arms moved with expert swiftness to encircle Gayla's throat. The notorious grappler started to gag, her bulging eyes revealing fear and astonishment. Vesta's eyes were wild and unfocused. Her intelligence had surrendered to killer instinct.

Apartment wrestlers can't forsake intelligence. Vesta never saw Gayla's arm snake up and grab her hair. With a powerful yank, Gayla snapped Vesta's head back. The pain and surprise caused Vesta to release her grip. Gayla was free.

The famed brunette rushed to the corner of the room. She let the air flood back into her lungs and her head cleared. Vesta again rushed toward her. This time, Gayla rushed back. At the moment of contact, Gayla crouched low and drove her shoulder into Vesta's shins. It was a body tackle to turn the Pittsburgh Steelers green with envy. The heiress did a somersault in the air and landed flat on her back.

Gayla never gave Vesta time to realize what happened. The experienced Amazon slid her arms around Vesta and trapped her in a full-nelson. The muscles in Gayla's arms bulged as she bent Vesta over double. You

(Continued on page 64)



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# APARTMENT WRESTLING

(Continued from Page 63)

could see Vesta's shapely legs turn to rubber. The woman was desperate.

What followed next was breathtaking in its courage. Vesta tumbled forward, taking Gayla with her. The tormentor found herself lying on her back, the wind knocked out of her. If the move had not been perfect, Vesta would have broken her own back. Even Samuel Patton was astonished by his granddaughter's bravery.

Vesta should have retreated and gotten back her strength. Instead, she rolled on top of Gayla and started an attack. She twisted her legs and put a scissors lock on Gayla's belly. She squeezed so hard that droplets of perspiration beaded up over her body. Gayla writhed in pain, feeling as if her sides would collapse.

An experienced grappler knows that a scissorslock is only effective over a long period of time. Gayla's look of agony turned to one of relief. She felt Vesta's strength ebb. The legs were weakening. Gayla could have easily broken out of the hold, but she let Vesta squeeze more. Gayla intended to let

Vesta beat herself.

Vesta's legs now ached more than Gayla's sides. The exhausted brunette called on reserves of strength she just didn't have. The legs, almost powerless now, began to tremble spastically. There was a war between Vesta's will to dominate and her body that couldn't stand the strain. If she had only given herself that few moments to recover, doom would not be imminent.

Finally, Vesta's legs sprang apart, her muscles unable to be controlled any longer. Weary, she couldn't defend herself against Gayla's assault. The experienced warrior knew the time was right for attack. This was the magic time for Gayla, when her foe was helpless to prevent the beating.

And a beating it was. Vesta was subjected to a kaleidoscope of maneuvers, each one more savage than its predecessor. Vesta's body was splintered into particles of pain. It was an awesome exhibition of wrestling virtuosity. It was also a horrifying exhibition of human torture.

Then, Gayla stood up, as if to



Gayla makes her move, breaking the scissors lock and mounting her attack. Note the look of agony on Vesta's face as she tries beyond human endurance to maintain her grip upon the dangerous Amazon.

sign the match was over. Somehow, Vesta managed to get to her feet and lunged at Gayla. It was at that point Gayla wrapped her arms around Vesta's head and her legs squeezed Vesta's belly. There was no diminishing of Gayla's power. This is where, in the beginning of our story, men began to scream for the match to be stopped.



Early in the brawl, Vesta leaps on her foe and wraps strong fingers around the labaster throat of Gayla.

No one knows how long Vesta refused to surrender and Samuel Patton refused to aid his granddaughter. Gayla could feel Vesta's body go slack as the pain increased. Even Gayla's cruel nature rebelled at this torture.

"Surrender!" Gayla demanded and pleaded.

In response, Vesta tried to sink her teeth into Gayla's forearm. She didn't have enough strength to make Gayla even feel it.

Finally, a spectator could stand it no longer. He grabbed Gayla and forced her off Vesta. Free at last, Vesta sank to the carpet. She wept piteously as someone carried her to the bedroom.

Samuel Patton left his guests in the living room and locked himself in the study. He was still there when his chauffeur took his granddaughter back to her apartment. ☐

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